

DANCE IN MEMORY OF BILL (WILLIE) LITTLE, Kirkcudbright Parish Church Hall, Saturday 17 Sept. 2022, 7.30pm pm, £12

UNCLE BILL'S JIG (J 6x32) 2C (3C set)

Roy Goldring G&S Dances 3

- 1- 8 1s+2s dance RH across; 1s turn RH 1¼ to finish 1L between 2s, 1M following
9-16 2s+1L in a line of 3 across dance down, followed by 1M; 2s turn inwards and join hands with 1M, 2s+1M in a line of 3 across followed by 1L, dance up to finish 2s in 1st place
17-24 1M followed by 1L casts round 2L and across to own sides in 2nd place; 2s+1s circle 4H round to Left
25-32 2M+1L RH; 2L+1M turn LH. 2 1

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

BONNIE GALLOWA' (S4x40) 4C set

B Little Blackadder Coll

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4
25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH
33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

THE MILLER OF SESSNIE (J5x32) 5C set

Roy Goldring 15 Social Dances

- 1- 8 1s followed by 2s+3s+4s dance down & cast round 5s back to places
9-16 1s & 5s dance Figs of 8 on own sides (1s down between 2s & 5s up behind 4s to start)
17-24 1s+2s dance RH across, 1s cross down & 1/2 turn 3s (LH Men's side & RH Ladies side)
25-32 1s+4s dance LH across, 1s cross down & 1/2 turn 5s (LH Men's side & RH Ladies side). 2 3 4 5 1

SUPPER

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstrns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

CASTLE DOUGLAS (S8x32) 3C (4C set)**Roy Goldring 12 Soc Dances**

- 1- 8 1s dance in & cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to left to face 2M, set turning to face Men's side
 9-16 1L dances RH across with 2s **while** 1M dances LH across with 3s. 1s turn about to face each other, set & turn 2H to face 3M
 17-24 1s set to 3M turning to face 3L, set turning to face Ladies' side. 1M+2s dance LH across **while** 1L+3s & dance RH across. Bar 24 1s turn about to face each other up/down set
 25-32 1s set & petronella turn on to own sides, 2s+1s+3s all turn partners 2H

THE FALLS OF ROGIE (R8x32) 3C (4C set)**Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE STARRY EYED LASSIE (J8x32) 3C (4C set)**Martin Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE ROSE OF THE NORTH (S8x32) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

A CAPITAL JIG (J8x32) 3C (4C set)**Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

EXTRAS**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
 25-32 3s+1s+2s Allemande

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back