

Moffat Summer Dancing

25/8/2022

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places

9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides

25-32 2s+1s dance R&L

MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set) RSCDS Book 6

1- 8 1s+2s dance RH across and LH back

9-16 1s dance nearer hands joined down the middle and up to face 1st corners

17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides.

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TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 3124

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29

1- 8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side, into centre to face 1st corners

9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners

17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s

25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back
9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set Highland Schottische to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
41-48 All set Highland Schottische to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides, ½ turn partner RH ending in centre of dance facing up ready for...
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5

1- 8 1s+2s+3s set and cross RH, set and cross back RH
9-16 1s lead down the middle for 4 bars and back to top, remaining in centre facing up
17-24 1s cast (slow) to 2nd place on own sides (4 bars) and circle 4H round to the left with 3s
25-32 2s+1s dance R&L. 213

THE THURSDAY DRAM (S3x32) 3C Set Marion Bennett

1- 8 1s cross RH, cast off 2 places (2s+3s step up on bars 3-4), 1s cross RH and cast up to 1st place (2s+3s step down on bars 7-8)
9-16 1s+2s dance Poussette. 123
17-24 1s+2s+3s dance the Slip Knot:
 17-22 All 3 couples dance first 6 bars of standard knot
 23-24 1s (at bottom) turn LH to own side while 3s+2s dance ½ LH across to end on own side. 231
25-32 All set, all turn partner 2H (4 bars), all set. 231

TODLEN HAME (J8x32) 3C (4C set) Thomas Wilson 1816 RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh, 1M and 2L dance to their Left to start). 1s end in 2nd place. 213
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance R&L
25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213