

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
 17-24 1M+3W change places RH and 1W+3M change places RH (as 1M+3W loop round), 1M+3W change places RH (as 1W+3M loop round) and 1W+3M cross LH 1W ending in 2nd place as 1M casts to 2nd place and 2s step up on bars 23+24
 25-32 2s+1s dance R&L. 213

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides
 9-16 1s cross down to dance mirror reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand, 1s ½ turn RH and lead up to top ending in prom hold
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2W to start) 1s end in middle at top facing down (Woman on Man's Left) and 3s step in and face up
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle (end 1M facing up 1W facing down); all set joining hands in circle, pull back RSh and cast clockwise back to places
 25-32 1s+2s dance the Knot. 213

SYMETRICAL JIG (J4x32) 4C Corberry Collection Bk 2 3rd +4th couples change sides on second chord

- 1-4 1s+ 4s set and turn RH
 5-8 1W followed by partner cast off behind W line to finish in 4th place while 4W followed by partner casts up behind M line to first place 42(3)(1)
 9-16 1s+4s set and cross RH and repeat, while 2s crossing up and 3s crossing down dance fig 8 round 1st and 4th places respectively.
 17-24 2s+3s RH across; all turn RH 4s+2s fin facing up 3s+1s fin facing down in allemande hold
 25-32 4s+2s normal allemande, 3s+1s allemande down 24(1)(3)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Lft Dances

- 1- 8 1s ½ turn 2s on sides (1M RH – 1W LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH – 1W RH) end 3s facing out and 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast off 1 place, dance down the middle, 1s cast up round 3rd place to 2nd place 3s curve into 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back. 213

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross and cast to 2nd place and ½ reels of 3 across (W with 2s and M with 3s)
 25-32 2s+1s dance Diamond Poussette. 213

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

- 1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top (face out) and 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1W dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd place
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1- 16 1s+2s circle 4H round and back, 1s+2s set and link; 1s+3s set and link
17-24 *2s start at bar 1* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

- 1- 8 1W and 3W cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast off into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 up and down centre of dance
17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast off 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

- 1-8 1s+3s dance 6 bars R&L (M polite turns) to fin in centre BtoB with partner face side couples All set
9-16 Reels of 4 across. Finish in line up/down with Women (in middle) facing, 1M face down, 3M face up
17-24 Reel of 4 (1W+3W pass RSh)- all pass LSh at ends, RSh in middle. Fin in orig place facing partners
25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise.

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book

- 1-8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 steps) and 2s lead up followed by 1s to 213.

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast off to 2nd place (2s step up), cross LH and 1W casts up while 1M casts off
9-16 1s dance reels of 3 across, 1W with 2s (RSh to 2M) and 1M with 3s (RSh to 3W)
17-24 1s with nearer hands joined (Woman on Man's left) set to 2W and turn inwards to set to 3M, set to 3W and turn inward and set to 2M. End facing own 2nd corner (1W pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:
1s cross RH and change places LH on side with 2s
1s change places RH with 3s while 2s cross over RH
1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance $\frac{1}{2}$ R&L, 3s dance $\frac{1}{2}$ Fig of 8 round end couples (3M up and 3W down) to 2nd places

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1-8 1s turn RH and cast off to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners
17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (pstns), $\frac{1}{2}$ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Woman with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213