

MOFFAT SUMMER DANCING 4th August 2022

THE BRITANNIA TWOSTEP (M16) Round The Room

Round the room dance, In 3s facing anticlockwise

1- 4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step. Repeat with opposite feet.

5- 8 Skip forward for two steps, then backwards for two steps

9-12 All set and Ladies turn under Man's arms

13-16 Skip forward for two steps, then backwards for two steps

COME WHAT MAY (J8x32) 2C (4C set) Romaine Butterfield RSCDS Book 51

1- 8 1M+2L advance and retire. 1M+2L dance DoSiDo

9-16 1L+2M repeat bars 1-8

17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)

25-32 1s+2s advance and retire. 1s+2s dance ½ R&L

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set) Holly Boyd RSCDS Graded 3

1- 8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opposite sides

9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s turn partners RH and dance clockwise ½ way round set to own sides. 213

AGING GRACEFULLY (S8x32) 3C (4C set) Carlyn Bromann RSCDS Book 47

1- 8 1s+2s+3s set to partners and turn 2H twice round and set to partners again

9-16 1L+2M set advancing and turn 2H, 1L+2M pass by right to each other's place and set

17-24 1M+2L repeat bars 9-16

25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars. 213

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left

9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right

17-24 1s+2s set, ½ RH across. 1s+3s set, ½ LH across

25-32 1s+4s set, ½ RH across. All 4 couples set and cross RH

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

FLIGHT TO MELBOURNE (R4x32) Sq.Set Shirley Campbell RSCDS Book 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s

9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)

17-24 All set and link, ½ turn partners RH and all chase clockwise 1 place

25-32 All circle 8H round and back

Repeat from new places

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

NEWBURGH JIG (J8x32) 3C (4C set) Allana Creighton RSCDS Book 48

1- 8 1s+2s+3s dance 6H round and back

9-16 1s set, cast off (2s step up), turn LH to face 1st corners

17-24 1s+1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L

25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place

9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners

17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side

25-32 2s+1s+3s circle 6H round and back

FAIR ENOUGH (J4x32) 4C set Liza Halpenny RSCDS Book 51

1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in Allemande hold, 1s+4s end on sides

9-16 2s+3s dance Allemande. 1324

17-24 1s+4s cross RH, cast down/up (3s and 2s step up/down) and 1s+4s dance ½ Figs 8 round end couples (1s up round 3s, 4s down round 2s)

25-32 All circle 8H round and back. 3142

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)