

RSCDS Dumfries Branch

Summer Dance Programme Friday June 21st

Hooper's Jig (J8x32) 3C(4C) MMM

- 1- 8 All clap, 1s cross passing RSh, cast off (2s step up); and dance RH across with 3s.
9-16 All clap, 1s cross passing RSh, cast up (2s step down) and dance LH across with 2s.
17-24 1M+3W change places RH, then 1W+3M change places RH (as 1M+3W loop round corner position), 1M+3W change places RH (as 1W+3M loop round); 1W+3M cross LH, 1W ending in 2nd place as 1M casts to 2nd place.
25-32 2s+1s dance R&L.

Musically Marvellous (R8x32) 3C(4C) Magic of Music

- 1 -8 1s dance figure of eight round 2s (cross down to begin)
9 - 16 1s dance Reel of three on opposite side.
17-24 1s taking promenade hold dance Reel of 3 with 2s (1s RS to 2M) 2s finish in top place.
25 -32 1s promenade down the middle, cross LH below 3s, cast up; 1s dance up between 2s and cast off into 2nd place.

Linnea's Strathspey (S8x32) 3C(4C) Bk 47

- 1- 8 1s Set and cast off (2s step up); 1s cross passing LSh and cast RSh round 1st corners to face them.
9-16 1s dance 'Hello-Goodbye' setting for six steps, end by passing RSh to face out in 2nd place own sides.
17-24 Promenade Chain progression:-
' 17-18 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round, 1M&2W, 1W&3M join in promenade hold,
' 19-22 promenaders dance $\frac{1}{2}$ way round clockwise while middle dancers (2M + 3W) turn LH $1\frac{1}{2}$;
' 23-24 3s and 2s turn partner RH $\frac{3}{4}$ while 1s dance clockwise $\frac{1}{4}$ round to 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande.

Quarries' Jig (J8x32) 3C(4C) Bk 36

- 1- 8 1s Set, cast off (2s step up); dance round 1st corners passing corners LSh.
9-16 1s dance Reels of 3 across (1M with 2s and 1W with 3s), 1s $\frac{1}{2}$ turn LH to face 1st corners.
17-18 1s change with 1st corners RH while 2nd corners set,
19-20 1st corners (in centre) change places LH while 1s and 2nd corners dance clockwise round to next corner place;

21-24 Repeat the pattern in bars 17-20 from new places (1st corner position change RH while 2nd corner position set, middle dancers change LH while others move round)

25-32 Repeat 17-20 pattern from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross RH.

The Earl of Mansfield (R4x48) 4C RSCDS Lft 5

- 1- 8 1s+2s 4H round and back.
9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH.
17-24 1M Reel of 3 with 2s (LSh to 2W) 1s in promenade hold complete the reel; 3M dances similarly with 4s, 1s+3s end on M's side.
25-32 3s followed by 1s dance down below 4s, 3s cast up on opposite side, lead up to top, cross & cast back to 3rd place while 1s cast up on opposite side and turn LH to face 1st corners (2s step up).
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre on own side facing up. (corners turn for 4 bars)
41-48 1W+2W+3W dance RH across (on side) as 1M+2M+3M dance LH across, 1s followed by 3s dance down to 4s and 1W+3W+4W dance LH across as 1M+3M+4M dance RH across. 2341

The Rose of the North (S8x32) 3C(4C) Leeds Silver

- 1- 4 1s lead down below 3s, (2s step up) cross & cast up to 2nd place on opposite side
5- 16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners.
17-24 1s set and turn 1st corner BH, set and turn 2nd corner BH. 1s finish BtoB in centre, 1M facing up, 1W facing down .
25-32 1s circle 3H round to left (M with 2s and W with 3s), 1s pull back RSh to face each other and set, 1s Petronella turn to 2nd place own side.

The First Rain of Spring (J3x32) 3C Bk 49

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (M LH, W RH)..
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set ;
- 21-28 1s+3s dance ½ Celtic Reel:-
' 21-22 1s+3s pass partner RSh
' 23-24 1M+3W dance clockwise while 1W+3M dance ¾ round each other LSh to face partners in line across teh set.
' 25-26 1s+3s pass partner RSh
' 27-28 1W+3M dance clockwise while 1M+3W dance ¾ round each other LSh to face partners in line up/down set;
- 29-32 3s+1s ¾ turn partners RH to side lines and 2s+3s+1s set.

Bratach Bana (R8x32) 3C (4C) Bon Accord

- 1- 8 1s turn RH and cast off (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side, face 2nd corners.
- 9-16 1s dance ½ RS Reel of 3 on the opposite sides (add loops at the corner to link) and dance ½ Reel of 3 across (1M with 3s at top, 1W with the 2s).
- 17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in promenade hold with 4th corner.
- 25-3 1s+4th corners cross diagonally in promenade hold passing RSh to opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (1M up, 1W down) to end in 2nd place.

Barbara's Strathspey (S8x32) 3C (4C) Bk 46

- 1- 8 1s Set and cast off (2s step up); 1s dance ½ Fig of 8 (1M round 2s, 1W round 3s).
- 9-16 2s+1s+3s set, 1s cross passing RSh; 2M+1M also 1W+3W turn RH 1½ times on sides.
- 17- 24 1s+2s+3s dance 3 couple Bourrel:-
' 17-20 1M+3W and 2M+1W set advancing to each other and ¾ turn BH into line up/down and turn single so M face down, W face up, while 3M and 2W chase anticlockwise to meet partners.
' 21-24 All set and turn BH to own sides.
- 25 -32 All chase clockwise ½ way round, all ½ turn partners RH to face in the middle and cast to own side. 213

Gothenburg's Welcome (J8x32) 3C (4C) Bk 37

- 1-4 1 cast (2s step up) set advancing to 1st corner;
- 5-6 Dance to Each Corner and Set:-
' 5- 6 1s change places with 1st corners passing RSh, 1st corners pass RSh and make a ¼ right turn to face 2nd corners, while 2nd corners set,
' 7- 8 Original 1st corners change places with 2nd corners passing RSh, 2nd corners pass RSh and make a ¼ turn to right to face 1s in 3rd corner (pstn) as 1s set.
' 9-16 Repeat this figure twice more until 1s end in centre facing 3rd corner (pstn) with 3s and 2s in 1st and 3rd places on opposite sides.
- 17-24 1s dance ½ diagonal Reel of 4 with 3rd corners, pass RSh, and dance ½ diagonal Reel with 4th corners.
- 25-32 1s dance RH hands across (1W +2s and 1M +3s); and 2s+1s+3s turn RH.

The Lochalsh Reel (R8x40) 3C (4C) Skye Col 2

- 1- 8 1s turn RH, cast off (2s step up), cross LH, cast off to meet partner in promenade hold in 3rd place facing 3M (1W on 1M's left).
- 9-16 1s dance LSh reel of 3 across with 3s.
- 17-24 1s separate to dance reels of 3 on opposite sides (1M & 1W up and out).
- 25-32 1s NHJ dance up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides.
- 33-40 1s dance RH across (1W with 2s and 1M with 3s), pass RSh to dance LH across with other couple.

The Sands of Morar (S8x32) 3C (4C) Book 45

- 1- 8 1s dance Fig of 8 round 2s giving RH crossing down and LH crossing up.
- 9-16 1s dance mirror reels of 3 on own side, (1s dance down, 2s up and out), all NHJ when possible
- 17-24 1s turn BH and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s; all set NHJ, and 1s followed by 2s+3s cast up to original places.
- 25-32 1s+2s dance the Tourbillon:-
' 1s and 2s turn partners BH ½ way, 1M and 2W lead partners round 1 place clockwise to end 1s on W' side and 2s on M's side, 1s set to 2s;
' 1s and 2s ½ turn partners BH, 1W and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place, then 2s+1s cross RH to own sides

It's Just for Fun (R8x32) 3C (4C) Bk 33

- 1- 8 1s set, cast off (2s step up); 1M dance ½ Fig of 8 round 2s while 1W same round 3s, 1s pass LS to 1st corner.
- 9-12 1s dance ½ Reel of 4 with 1st corners, 1s pass LS so
- 13-16 1M with 3W+2W in top place and 1W with 3M+2M in 3rd place dance RH across. 1s finish facing 2nd corners.
- 17-20 1s dance ½ Reel of 4 with 2nd corners, 1s pass LS so .
- 21-24 1M with 2W+3W (on M side) and 1W with 2M+3M (on W side) dance RH across.
- 25-26 1s turn ½ LH turn in the centre finish 1M face up, 1W face down while corners on the side change RH;
- 27-30 1M dance up between 2s while 1W dances down between 3s and cast to L to finish in 2nd place own meanwhile 2s+3s set to partner and cross RH to own side.
- 31-32 2s+1s+3s join hands and set to partners.

The Whistling Wind (R8x32) 3C (4C) Bk 36

- 1- 8 1s set, dance in and cast to 2nd place (2s step up), set to each other advancing to 1st corners.
- 9-16 1s dance ½ Reel of 4 with 1st corners, pass by RSh to dance ½ Reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1W facing down.
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides.
- 25-32 1s dance diagonal R&L.

The Bon Viveur (M2x32S+2x32R) 4C Sq Bk 52

- 1-8 8H round and back
- 8-16 1s+3s dance Men's Chain (end all four W face out)
- 17-28 Dance Schiehallion Reel (12 bars, finish one place on clockwise)
- 29-32 All turn partner RH.

Pelorus Jack (8x32) 3C (4C) Book 41

- 1- 8 1s cross RH, cast off (2s step up), dance RH across with 3s. 1s finish with 1M facing his 1st corner with partner behind him.
- 9-16 1s dance Alternating Tandem ½ Reel of 3 with 1st corners (change the lead), finish at 1M's 2nd corner, 1s dance Alternating Tandem ½ Reel of 3 with 2nd corners.
- 17-24 1s dance Alternating Tandem ½ Reels of 3 with 1W's 1st corner position, 1s dance Alternating Tandem ½ reel with 1W's 2nd corner position, end 1st man followed by partner to 2nd place.
- 25-32 Dance into LH across with 2s; 1s retain LH, ½ turn to own sides, and 2s+1s+3s set.

City of Belfast (S3x32) 3C Bk 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1W+2M turn RH 1¼ times while 1M+2W turn LH 1¼ times and 1s end BtoB facing opposite sides in line of four across.
- 9-16 1s+2s dance Reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners.
- 17-24 1s set to 1st corner and set to 2nd corner, ending (turn to right) between corners, 2s+1s+3s set on the side, 1s cross RH.
- 25-32 1s+3s dance Espagnole:-
' 25-26 1s+3s cross (W lead RH across passing between M), W changing places RH '
' 27-28 1s+3s cross back (M lead across RH between W) M changing places RH;
' 29-32 3s turn RH as 1s turn LH.

Mairi's Wedding (R8x40) 3C (4C) Cosh 22 SCDs

- 1-8 1s turn RH and cast off (2s step up), 1s turn LH to face 1st corners.
- 9-16 1s dance ½ diagonal Reel of 4 with 1st corners, pass LS, 1s dance ½ diagonal Reel of 4 with 2nd corners, pass LS.
- 17-24 1s dance ½ diagonal Reel with 3rd corner (positions), pass LS; ½ diagonal reel with 4th corner (positions).
- 25-32 1s dance Reel of 3 across (W with 2s, M with 3s (LSh to 1st corner).
- 33-40 2s+1s+3s 6H round and back.