

# RSCDS Lockerbie 80<sup>th</sup> Anniversary Ball : 6.30 for 6.45pm; dancing at 7.15pm, Saturday, 15<sup>th</sup> October 2022; Lockerbie Town Hall, Lockerbie, DG11 2ES

## EH3 7AF (J32x8) 3C/4C RSCDS Bk 40

1-8 1s lead down the middle and back to top  
9-16 1s+2s+3s Promenade for 3cpls, 1s casting to 2<sup>nd</sup> pl  
17-24 1s pass RSh, turn 1<sup>st</sup> crnrs RH; 1s pass RSh, turn 2<sup>nd</sup> crnrs RH, end 2<sup>nd</sup> pl opp  
25-32 1M dances RHA with 2s, and 1L with 3s; 1L dances up between 2s and casts to 2<sup>nd</sup> pl as 1M dances between 3s and casts up

## THE FALLS OF ROGIE (R32x8) 3C/4C

Attwood, Alexander Coll

1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)  
9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH  
17- Crnrs chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions  
25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

## ANNA HOLDEN'S STRATHSPEY (S32x6)

2C/3C RSCDS Bk42

1-8 1s+2s dance RHA out to sidelines, 1s cross down (*no hands*) to 2nd place as 2s cast up, then 1M+2L turn LH as 1L+2M turn RH; change hands, finishing in a line across (1s between 2s) facing down, all NHJ  
9-16 1s+2s dance down in line (3 short/normal steps), 1s turn and face up on 4 as 2s turn in behind, dance up (2 long steps), 1s casting to 2nd place opp sides as 2s dance in flat to 1st place own sides (2)  
17-24 2M+1L also 2L+1M set and Petronella-in-tandem to middle, set and Petronella-in-tandem to sides  
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side.

## JENNIFER'S JIG (J32x8) 3C/4C Drewry

BonAccord

1-8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance Dbl Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

## THE MUSIC MAKARS (R32x8) 3C/4C

RSCDS Bk33

1- 1c turn RH and cast off one pl (2s up); 1¼ turn LH  
9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and BiL, 1c turn ¾ RH to:  
17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and BiL, 1c turn LH to finish 1M down, 1W up  
25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

## THE GENTLEMAN (S32x8) 3C/4C Bk35

1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing LSh on the second step; ½Reel4, at end 1c pass LH to face down NHJ  
9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ  
17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)  
25- 2c+1c Poussette.

## QUARRIES' JIG (J32x8) 3C/4C Bk36

1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)  
9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs  
17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions  
25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

## DELVINE SIDE (S32x8) 3C/4C Bk2/30Pop2

1- 1c+2c set | cross Rsh (no hands) ; repeat  
9- 1c down the middle and up, 2c step in  
17- 1c+2c Allemande, finish facing 1cnr  
25- 1c turn 1cnr 2H, pass Rsh, turn 2cnr 2H, cross Rsh to (2,1,3)

## ROUND REEL OF EIGHT (R32x4) 4C

SqSet Bk27

1- All W cast by the R and round the set to places  
9- All M cast by the L and round the set to places  
17- G-Chain halfway round {6} | all set to P  
25- Continue G-Chain to places {6} | all set to P  
33- 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH 1¼ into Allemande hold  
41- 1c+3c (passing Lsh) Promenade cclw round inside of set to places  
49-64 2c+4c repeat [33-48] (2c pass inside first)  
65- 1c+3c half R&L ; 2c+4c half R&L  
73- Repeat [65-72] (to 1,2,3,4)  
81- All Circle8 and back

## DINNER

With thanks to Minicrib and e-cribs

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**PELORUS JACK** (J32x8) 3C (4C set) Bk 41  
1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RHA with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)  
25-32 1M followed by partner dance into LHA with 2s, 1s ½ turn LH to own sides and 2s+1s+3s set

**SLYTHERIN HOUSE** (S32x8) 3C/4C Bk 52  
1-8 1s+2s Set+Link; circle 4H round to Left 2 1 3  
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opp sides  
17-20 1L+2s & 1M+3s dance RH across  
21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides  
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LHA  
29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

### **THE COUNTESS OF DUNMORE'S REEL** (R32x8) 3C/4C Bk49

1-- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1c  
9-- 1s turn 1c RH, pass Rsh; turn 2cnrs RH, pass Rsh to face out in 2pl (cnrs dance for {4})  
17-- [3C Escorted Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while**{4} the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)  
25-- All chase ½ way clw ; set | cross RH (2,1,3)

### **FOLLOW ME HOME** (J32x8) 3C/4C Bk38

1-- 1c set | cross RH ; cast off (2c up) | turn ¾ LH  
9-- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2c, RH to P  
17-- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)  
25-- ½Lsh Reels3 on the sidelines; All set & cross RH

### **MISS GIBSON'S STRATHSPEY** (S32x8)

3C/4C set Haynes RSCDS Lflts  
1-- 1c+2c set | turn BH ; circle4 L  
9-- 1c+2c Knot, 1c finish facing 1cnrs

17-- Turn CPCP, with final ¾LH turn into  
25-- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA)

### **FLOWERS OF EDINBURGH** (R32x8) 3C/4C Bk1

1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side, & 1s set  
9-16 1M followed by partner repeat above back to place  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

### **AUTUMN IN APPIN** (S32x4) 4C/4C Bk31

2 chords : 3s and 4s start on opp sides  
1-8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RHA 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides  
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s+3s finishing Lady on Mans left)  
25-32 All set in square set, circle 8H round to left, dance into centre, turn right & spiral out to sidelines 24(1)(3)

### **THE CRANBERRY TART** (J32x8) 3C/4C RSCDS 30PopVol2

1-8 1M sets, casts 1pl, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars, sets, casts, & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L  
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> pl own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s.

### **THE DE'IL AMANG THE TAILORS** (R32x8) 3C/4C RSCDS Bk 14

1- 8 1s+2s set & dance RHA ½ way, set & dance LHA ½ way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

### **AULD LANG SYNE**