

RSCDS Kirkcudbright Burns Supper Saturday 27th January 2024

IT'S ALL RIGHT (J8x32) 3C (4C set) Elma See 2nd Book Graded SCDs

1- 8 1s+2s+3s set and cross RH, all chase clockwise ½ way
9-16 3s+2s+1s repeat back to places
17-24 1s lead down the middle and back
25-32 1s set and cross RH, 1s cast 1 place and cross RH

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

BRIDGE OF NAIRN (S8x32) 3C (4C set) Robert Bremner RSCDS Book 13

1- 8 1s cast below 3s and lead up between to top, cross and cast to meet partner facing 2L
9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides
25-32 2s+1s+3s advance and retire and 1s turn with 2H 1½ times

HOOPER'S JIG

Anon 99 More Scottish Country Dances

Jig 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set

1-4 All clap, 1s cross (giving right shoulder, no hands) and cast;

5-8 1s3s right hands across;

9-12 all clap, 1s cross (giving right shoulder, no hands) and cast up;

13-16 1s2s left hands across;

17-18 1M3L cross diagonally by the right;

19-20 1L3M cross diagonally by the right;

21-22 1M3L cross diagonally by the right;

23-24 1M cast WHILE 2s step up WHILE 1L3M cross diagonally by the left, 1L finishing in 2nd place;

25-32 2s1s rights and lefts.

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

CUTTY SARK (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)

9-16 2s+1s dance RH across and LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides

25-32 2s+1s+3s advance and retire and turn RH. 213

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

BETHANKIT (J8x32) 3C (4C set) Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up); 1s dance ½ Fig of 8 up round 2s

9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides

17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides

25-32 2s+1s R&L

BALDOVAN REEL

Douglas Henderson Baldovan Dances and RSCDS book 53

Reel 4 x 32 bars 4 Couple Repeat 4 Couple Set Longwise Set

1-2 2s move up quickly WHILE 1s pass by the right to finish back to back, 1L facing 2s, 1M facing 3s;

3-8 crown triangles, finishing facing second corners;

9-16 1s diagonal reel of 4 with second corners;

17-24 1s diagonal reel of 4 with first corners, finishing in 2nd place on opposite sides;

25-28 1s set and cast;

29-30 1s cross by the right below 3s;

31-32 1L4L 1M4M cross by the left on the sides.

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner $\frac{3}{4}$ LH finishing in middle facing opposite sides ready for...

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x $\frac{1}{2}$ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each $\frac{1}{2}$ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1 $\frac{1}{2}$ times, crossing over to own sides and turn 4th person 1 $\frac{1}{2}$ times (Men RH and Ladies LH) 2341

ELLWYN'S FAIRY GLEN (R8x32) 3C (4C set) John M Duthie 8 SCDs

1- 8 1s+2s+3s set, DoSiDo and set

9-16 1s lead down, cross below 2s and cast down round 3s. 1s lead up, cross and 1M casts down round 3M while 1L casts round 2L to face 1st corners

17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners and $\frac{1}{2}$ reel of 4 with 2nd corners

25-32 1s $\frac{1}{2}$ turn partner LH (2 bars), turning inwards to turn partner RH (2 bars) to end in 2nd place opposite sides. All circle 6H $\frac{1}{2}$ round to left to places. 213

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1 $\frac{1}{4}$ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

YAN TAN TETHERA (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s cross RH, cast 1 place, 1L dances a $\frac{1}{2}$ Fig of 8 round 2s while 1M dances $\frac{1}{2}$ Fig of 8 round 3s

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end turning LH $\frac{3}{4}$ to face 1st corner

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213