

Scottish Country Dance 5<sup>th</sup> October 2019

- 1.THE LAIRD OF MILTON'S DAUGHTER** (J8x32) Book 22  
1- 8 1s set, cross RH, cast 1 place (2s step up) and turn LH to face 1st corners.  
9-16 1s dance Corner Chain with 1<sup>st</sup> and 2<sup>nd</sup> corners:-  
' 1s change places RH with 1st corners, 1st corners turn LH in centre; and return to places giving RH to 1s who turn LH in centre to face 2nd corners.  
17-24 '1s change places RH with 2<sup>nd</sup> corners, 2<sup>nd</sup> corners turn LH in centre; and return to places giving RH to 1s who end with a ½ turn LH to 2nd place own sides.  
25-32 2s+1s+3s 6H round and back.

- ORPINGTON CALEDONIANS** (R8x32) 3C(4C) Book 49  
1- 8 1s set, 1W casts off followed by 1M and dances across to 2M's place facing out (2s step up 5-6). 1W+3M also 1M+3W ½ turn LH, men face out.  
9- 16 3s+1s dance Ladies' Chain, 1M finishes facing out.  
17-24 1M followed by 1W casts up and dances across to 2M place (3s step down 3&4). 2s+1s dance RH across. 1M and 2W face out.  
25-32 2s+1s+3s dance Reels of 3 on sides (1s+3s pass LSh)

- FAIR DONALD** (S8x32) 3C(4C) Book 29  
1- 8 1s dance down 1 place and cast up on own side to place; 1s dance down 2 places and cast up on own side and face 1<sup>st</sup> corners (2s step up 7&8).  
9-16 1s dance full diagonal Reel of 4 with 1<sup>st</sup> corners and pass partner LSh to face 2<sup>nd</sup> corners.  
17-24 1s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners finish in centre facing up between 2s.  
25-32 1s cast to 2<sup>nd</sup> place, 2s+1s+3s set, 2s+1s+3s turn partners BH.

- NAPIER'S INDEX** (J8x40) 3C(4C) Book 45  
1- 8 1s set and & cast off 1 place (2s step up 3&4), turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners.  
9-16 1s+1<sup>st</sup> corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1<sup>st</sup> corners.  
17-24 1s dance Reel of 3 on sides (LSh to 2<sup>nd</sup> corner) and end diagonally between 2<sup>nd</sup> corners.  
25-32 1s+2<sup>nd</sup> corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2<sup>nd</sup> corners .  
33-40 1s dance Reels of 3 across (LSh to 3<sup>rd</sup> corners) and cross RH to 2<sup>nd</sup> places while 2s&3s curve into place.

- GENERAL STUART'S REEL** (R8x32) 3C(4C) Book 10  
1- 8 1M sets to 2W, casts off 1 place (2M step up), 1W sets to 2M and casts off 1 place (2W step up).  
9-16 1s turn 1<sup>st</sup> corner RH and pass partner RSh; turn 2<sup>nd</sup> corner LH pass partner RSh to face 1<sup>st</sup> corners.  
17-24 1s dance set to corner and partner ('Hello-Goodbye' setting) and end BtoB (1M facing up and 1W facing down).

- 25-32 1s giving RSh to 2<sup>nd</sup> corner dance six bar Reels of 3 on opposite sides, and cross RH to 2<sup>nd</sup> place on own sides.

- SANDY O'ER THE LEA** (S8x32) 2C(4C) MMM  
1- 8 1s+2s dance RH across and LH back to places.  
9-16 1s+2s set; cross RH, set and cross back RH.  
17-24 1s followed by 2s lead down the middle, 2s divide and 1s followed by 2s lead back to top.  
25-32 1s+2s dance Allemande.

- NEW YEAR JIG** (J8x32) 3C(4C) Book 51  
1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1W ends facing out.  
9-16 Reels of 3 on sides (1s+2s pass RSh). 1W end facing out.  
17-24 1W followed by 1M dances behind 2W, up between 2s, behind 2M, across set to 2<sup>nd</sup> place own side (2s step up 7&8).  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1W finishes facing out ready to start again.

- MACDONALD OF KEPPOCH** (S64+R64) Sq.Set Book 49  
1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1W+2W, 1M+4M, 3W+4W, 3M+2M). All set.  
9-16 Two Reels of 4 across, finish in line up/down with 1W+3W (in middle) facing each other, M behind partners.  
17-24 Reel of 4 (1W+3W pass RSh) - all pass LSh at ends and RSh in middle, finish in original places facing partners.  
25-32 All set, all turn partner RH 1¼ (4 bars) into promenade hold and dance 1 place anticlockwise.  
Repeat from new positions in Strathspey, then twice in Reel time back to original places.

Interval

- JIM'S HABERDASHERY** (J8x40) 3C (4C) Bannockburn 700  
1- 8 1s+2s dance Double Fig of 8 (1s cross down 2s dance up)  
9-16 1M+2M turn RH and 1W+2W turn LH 1½ times (4 bars), 1s cast off behind 3s and cross up to 2<sup>nd</sup> place opposite sides.  
17-24 1s dance Reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2<sup>nd</sup> place own sides.  
25-32 1s dance Reels of 3 on own sides (1s out and up to start), 1s end in centre facing up.  
33-40 1s dance up to top, cast to 2<sup>nd</sup> place (2s step up 3&4) and 2s+1s+3s turn RH.

**EVERYTHING STOPS FOR TEA** (S8x32) 3C(4C) MacKay  
 1- 8 2s followed by 1s lead down the middle (3steps), 1s followed by 2s lead up to top and 1s cast to 2<sup>nd</sup> place,  
 9-16 2s+1s+3s dance Grand Chain (1s down, 2s cross).  
 17-24 1s dance cross RH down between 3s, cast up on opposite side, 1s cross up RH between 2s and cast off one place  
 25-32 1s dance RH across (1W with 2s and 1M with 3s) and dance LH across with other couple.

**MAXWELL'S RANT** (R8x32) 3C(4C) RSCDS Book 18  
 1- 8 1s cross down to dance mirror Reels of 3 on opposite sides.  
 9-16 1s cross down to dance mirror Reels of 3 on own sides.  
 17-24 1s cross RH, cast off (2s step up) to 2<sup>nd</sup> place and dance ½ Fig of 8 round 2s.  
 25-32 1s dance down between the 3s, cast up to 2<sup>nd</sup> place, 2s+1s+3s turn partners RH.

**MRS STEWART'S JIG** (J8x32) 3C(4C) Bk 35  
 1-8 1s set, 1W followed by partner casts off 2 places; 1W crosses (below 3s) and casts up on M side to 2<sup>nd</sup> place facing down while 1M dances up the middle to 2<sup>nd</sup> place W side facing down (2s step up on 7+8).  
 9-16 2s+1s+3s dance Grand Chain (finish 2M + 1M facing out).  
 17-24 2s+1s dance Ladies' Chain.  
 25-32 2s+1s+3s Adv & Ret; 1s turn 1½ RH to own sides.

**TRIPLE HAPPINESS** (S3x32) 3C Book 52  
 1- 8 1s Adv&Ret (1 step each) taking RH briefly; 1s ½ turn LH, cross down between 2s and cast up to top place.  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners.  
 17-24 1<sup>st</sup> Corners Pass & Turn BH with 1s, 1s pass RSh, Repeat with 2<sup>nd</sup> Corners Pass & Turn with 1s, and 1s pass RSh into 2<sup>nd</sup> place own sides (corners turn BH).  
 25-32 All chase clockwise ½ round to opposite sides, all ½ turn BH, pull back RSh and cast out to own sides.

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C 14 Soc Dn  
 1- 8 1s set, cast off (2s step up), 1s followed by 3s dance up and cast off - 1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place.  
 9-16 1s cross down and dance Mirror Reels of 3 with 4s+5s on opposite sides - 1s finish in 3<sup>rd</sup> place opposite sides.  
 17-24 1s cross up and dance Mirror Reels of 3 on own sides with 2s+3s - 1s finish in 3rd place own sides.  
 25-32 1s set, cast off (4s step up), 1s followed by 5s dance up between 4s and cast off - 1s to 5<sup>th</sup> place and 5s to 4<sup>th</sup> place.

**HOLYROOD STRATHSPEY** (S8x32) 3C(4C) Book 51  
 1- 8 1s set, turn RH, cast off (2s step up 5-6), 1s turn RH to face out in 2<sup>nd</sup> place.  
 9-16 Reels of 3 on sides (1M up, RSh to 2M, 1W down, RSh to 3W). 1s end BtoB in centre facing 1st corners.  
 17-24 1<sup>st</sup> Corners Pass & Turn with 1s; 1s pass RSh; 2<sup>nd</sup> Corners Pass & Turn with 1s who end in 2<sup>nd</sup> place own side.  
 25-32 2s+1s+3s 6H round and back

**REEL OF THE ROYAL SCOTS** R(8x32) 3C(4C) Leaflet 21  
 1- 8 1M+2M RH, 1W+2W LH ½ turn to double triangles, set; 1s ½ turn 3s to change places. Set in double triangles.  
 9-16 1s followed by 3s dance up between 2s, cast off, dance in and down, 1s cast round 3<sup>rd</sup> place into 2<sup>nd</sup> place while 3s curve into 3<sup>rd</sup> place.  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh; turn 2<sup>nd</sup> corners RH, passing partner RSh to 2<sup>nd</sup> place own sides (corners turn for 4 steps).  
 25-32 2s+1s+3s 6H round and back.

### Extras

**PELORUS JACK** (J8x32) 3C (4C) Book 41  
 1- 8 1s cross RH, cast off (2s step up), dance RH across with 3s. 1s finish with 1M facing his 1<sup>st</sup> corner with partner behind him.  
 9-16 1s dance Alternating Tandem ½ Reel of 3 with 1<sup>st</sup> corners, finish at 1M's 2<sup>nd</sup> corner, 1s dance Alternating Tandem ½ Reel of 3 with 2<sup>nd</sup> corners.  
 17-24 1s dance Alternating Tandem ½ Reels of 3 with 3<sup>rd</sup> corner (1W's 1st corner position), 1s dance Alternating Tandem ½ reel with 4<sup>th</sup> corner (1W's 2<sup>nd</sup> corner position). 1<sup>st</sup> man follow partner to 2<sup>nd</sup> place  
 25-32 1s dance LH across with 2s; 1s retaining hold of hands make ½ turn to own sides, 2s+1s+3s set.

**MAIRI'S WEDDING** (R8x40) 3C(4C) Cosh 22 SCDs  
 1- 8 1s turn RH and cast off (2s step up), 1s turn LH to face 1<sup>st</sup> corners.  
 9-16 1s dance ½ diagonal reel of 4 with 1s t corners, 1s pass LSh; 1s dance ½ diagonal reel with 2<sup>nd</sup> corners, 1s pass LSh.  
 17-24 1s dance ½ diagonal reel with 3rd corners, 1s pass LSh; 1s dance ½ diagonal reel with 4th corners).  
 25-32 1s dance reel of 3 across (1W with 2s, 1M with 3s (LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s 6H round and back.