

Nice & Easy Dance Saturday 2nd March 2024 7.30pm

Longtown Community Centre

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

LADY DUMFRIES (R8x32) 3C (4C set) MMM 1

1- 8 1s+2s dance R&L

9-16 1s followed by 2s lead down to bottom and 2s lead back

17-24 2s+1s+3s set, cross RH, set and cross back RH except 1s who pass RSh to end BtoB facing own sides in Double Triangle position

25-32 1s dance Double Triangles with 2s+3s

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson (18C) RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up)

2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down)

2L leads Ladies across and up own side while 3M leads Men across and down. 213

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances
1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle
(Man facing down and Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn
RH (4 bars)

GRAMACHIE (S8x32) 3C (4C set) MMM 1
1- 8 1s+2s set, cross RH, set and cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and
face 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners ending between
2s and 3s on opposite sides
25-32 2s+1s+3s advance and retire, 1s turn 2H 1½ times

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs
1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s advance and retire, 1s turn RH 1½ times

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances
1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½
way round set
9-16 1s+3s dance RH across in centre and LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH and Ladies followed by Men chase
anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre and return with corners, Ladies dance round
corners passing in front to begin and back to place
73-80 All with corners dance into centre and return with partners, Men dance
round partners passing in front to begin and back to place
81-88 All circle 8H round and back

Interval - Buffet Supper/Raffle

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M,
across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out,
ready to start again

ROXBURGH CASTLE (R8x32) 2C (4C set) RSCDS Book 6

1- 8 1s+2s chase clockwise round square (1st and 2nd positions) to places
9-16 1s+2s dance RH across and LH across back to places
17-24 1s lead down the middle and back to top
25-32 1s+2s dance Poussette.

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Book 11

1- 8 1s turn RH and cast to 2nd place (2s step up), turn 1¼ times LH (4
bars) to end 1L between 2s facing down, 1M between 3s facing up
9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite
sides (bars 11-12) and all set twice again on sides. 2(1)3
17-24 2s+1s+3s circle 6H round and back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd
corner) and 1s cross RH to places. 213

The Galloping Carousel

John de Chastelain 25 Dances for 25 Years and RSCDS book 53

Jig 4 x 32 bars 4 Couple Repeat 4 Couple Set Longwise Set

1-4 1s2s 3s4s right hands across, 4M 1L finishing facing out;

5-8 1L1M4M4L, chase clockwise halfway around the set to exchange
places, finishing on opposite sides;

9-12 4s2s 3s1s right hands across, 1L 4M finishing facing out;

13-16 4M4L1L1M, chase clockwise halfway around the set to finish in original
places, 1s 3s facing down, 2s 4s up;

17-20 1M2M 1L2L 3M4M 3L4L set facing on the sides and cross by the right,
1s finishing facing down, 4s up;

21-24 1M4M 1L4L set facing on the sides and cross by the left, 1s finishing
facing down, 4s up;

25-28 taking nearer hands, 4s lead up and cast one place WHILE 1s lead
down and cast up one place, finishing 2s4s1s3s, all on own sides;

29-32 all turn partner by the right.

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides

17-24 1s+1st corners advance and retire, 1s+1st corners turn RH

25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

IT'S ALL RIGHT (J8x32) 3C (4C set) Elma See 2nd Book Graded SCDs

1- 8 1s+2s+3s set and cross RH, all chase clockwise ½ way

9-16 3s+2s+1s repeat back to places

17-24 1s lead down the middle and back

25-32 1s set and cross RH, 1s cast 1 place and cross RH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)