

Nice+Easy Dance, Longtown Community Centre, 7.30pm, Saturday 2nd March 2019

J EH3 7AF (3C/4C, 8x32), Bk40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

R Lady Dumfries (3C/4C, 8x32), MMM

1- 8 1s+2s dance R&L

9-16 1s followed by 2s lead down to bottom and 2s lead back

17-24 2s+1s+3s set, cross RH, set and cross back RH 1s end in double triangle pstns

25-32 1s dance Double Triangles with 2s+3s

S EVERYTHING STOPS FOR TEA (London 1930-4PM) (8x32) 3C (4C set)

1- 8 2s followed by 1s lead down, 1s followed by 2s lead up, and 1s cast to 2nd place

9-16 2s+1s+3s dance Grand Chain

17-24 1s dance ½ Fig of 8 round 3s (giving RH) and ½ Fig of 8 round 2s (giving RH) 25-32 1s dance RH across (Lady with 2s, Man with 3s) and LH across with other couple

J BLUE BONNETS (J6x32) 2C (3C set) RSCDS Book 3

1- 8 1L+2M Adv&Ret and dance DoSiDo

9-16 1M+2L Adv&Ret and dance DoSiDo

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 2 1

R The Piper and the Penguin (4C Sq, 1x88)

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across and back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in, turn right about to dance out, cast clockwise to opposite place
73-80 Men dance in, turn left about to dance out, cast anticlock to opposite places
81-88 All turn partners RH $1\frac{1}{4}$ times into prom hold, Promenade anticlockwise $\frac{1}{2}$ way round to original places

S Delvine Side (3C/4C, 8x32), Bk2

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh
9-16 1s lead down the middle and back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

R Scotland's Gardens (8x32), Goldring

1- 8 1s dance RSh reels of 3 on sides
9-16 1s turn 2s RH on sides $1\frac{1}{2}$ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set and 1s cross RH to 2nd place own sides

S The Wind on Loch Fyne (3C/3C, 3x32 triangular), Dickson

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH $\frac{1}{2}$ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set, circle 6H round for 2 steps, turn partner 2H, and circle 6H round.

J It's Nae Bother (2C/3C, 6x32), Graded2

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)

9-16 1s+2s dance RH across and LH back

17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides 25-32 2s+1s dance R&L

interval – buffet supper

J The Laird of Milton's Daughter (3C/4C, 8x32), Bk22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

S Seann Truibhas Willichan (2C/3C, 6x32), Bk27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

R The Royal Deeside Railway (3C/4C, 8x32), Bk40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre

facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place,
2s+1s+3s turn RH

J It's All Right (3C/4C, 8x32), Graded2

1- 8 1s+2s+3s set and cross RH, all chase clockwise ½ way
9-16 3s+2s+1s repeat back to places
17-24 1s lead down the middle and back
25-32 1s set and cross RH, 1s cast 1 place and cross RH

S Gramachie (3C/4C, 8x32), MMM

1- 8 1s+2s set, cross RH, set and cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides
25-32 2s+1s+3s Adv&Ret, 1s turn 2H 1½ times

R THE DANCING BEES (R8x32) 3C/4C Goldring Gr&S1

1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving **RSh** to 2L)
17-24 1s dance reel of 3 across with 3s (**LSh** to 3L) ending in the middle (Man facing down and Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4)

J The Machine Without Horses (3C/4C, 8x32), Bk12

1- 8 1s set, cast and dance RH across with 3s
9-16 1s set, cast up and dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
25-32 2s+1s dance R&L

S Sandy O'er The Lea (S6x32), 2C/3C, MMM

1- 8 1s+2s dance RH across and LH back to places

9-16 1s+2s set; cross RH, set and cross back RH

17-24 1s followed by 2s lead down, 2s divide and 1s followed by 2s lead back to top

25-32 1s+2s dance Allemande

R The Deil Amang The Tailors (3C/4C, 8x32), Bk14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

Auld Lang Syne