

Hightae CDC Summer Dance : 7.30pm, Saturday 25th June 2022

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

KENDALL'S HORNPIPE (J6x32) 2C (3C set) RSCDS Book of Graded SCDs

1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s Adv&Ret, 1s turn RH 1½ times

THE HAAR ON SKYE (S8x32) 3C (4C set) RSCDS Graded Bk3

1- 8 1s+2s circle 4H round and back
9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle in 1st place facing down, 2s step in to face 1s
17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
25-32 2s+1s+3s dance Grand Chain

REST AND BE THANKFUL (R8x32) 3C (4C set) McConachie, Grampian

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally; 1s leave 1st corners and turn 1¼ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)
17-24 1s +2nd crnr person dance ½way round to 4th crnr **while** 1st crnrs Adv+Ret; 1s leave 2nd crnrs & turn 1¼ LH to face 1st crnr (position)
25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

I.P.F.A. (Jx128) 4C (4C set) RSCDS 30 Popular Vol2

1-8 All circle 8H round to the left & back
9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1c+3c (W following M) dance on 1 place clw and into the set (M round M, W round W) to face next couple; set to and turn that person RH
41-48 All dance parallel reels of 4 across the set
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl 121-128
121-128 All circle 8H round to the right & back

OUT OF THIN AIR (S3x32) 3C/3C set RSCDS Graded Bk3

1- 8 1c set, cross RH; cast off (2c up), turn LH to face 1cnrs
9-16 Turn CPCP, finish in 2pl middle facing up NHJ
17-24 1c dance up between 2c, cast; dance down between 3c, cast up to 2pl (2,1,3)
25-32 1c+3c Tournée (2,3,1)

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set RSCDS 30Pop Dances

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

GAELFORCE WIND (R8x32) 3C (4C set) Haynes RSCDS Graded Bk3

1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back

INTERVAL

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AIRD OF COIGACH (J4x48) 4C set John Bayly Imperial Book 3

- 1- 8 All Men dance across passing partner RSh and cast down to the bottom of set (4th Man leading), cross the bottom of the set and up Men's side
9-16 All circle 8H round and back (retaining the circle formation to bar 40)
17-20 1s with dancers on their left (1M+2M and 1L+2L) nearer hands joined cross diagonally (Men's arch) and both pairs turn away from each other to face in
21-24 1s with dancers on their left (1M+3L and 1L+3M) nearer hands joined cross over (1M+3L make arch) both pairs turning away from each other to face in
25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
33-40 All dance Snowball Grand Chain for 4 couples:-
' End couples cross RH and change places LH on side with side persons
' Original side persons cross RH while original end couples change places RH on sides and all change places LH on sides
41-48 All Ladies dance across passing opposite Man RSh and cast up to top, cross and down on the Ladies' side to end opposite partner.
2341

WEST'S HORNPIPE (R4x32) 4C (4C set) RSCDS 5/65

- 1-8 All 3 cpls dance mirror reels of 3, 1s crossing down to begin
9-16 All 3 cpls dance mirror reels of 3, 1s crossing back
17-24 1s lead down and up, to face down NHJ facing 2s
25-32 1s set to 2s (who set), dance down to 4th (234 step up 27-28), 4s+1s 4H round

THE DREAMCATCHER (S1x96) 4C Sq Set RSCDS **Bk45**

- 1-8 All circle 8H round & back
9-16 1s+3s dance **The Swirl**: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners, & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners, & set
65-88 2s & 4s repeat bars 9-32 (with reels of 4 up and down)
89-96 All circle 8H round & back

DUKE OF ATHOLL'S REEL (J6x32) 2C (3C set) RSCDS Bk 16

- 1-8 1c+2c set, 1/2 RHA ; set, 1/2 LHA
9-16 1M+2W set advancing, turn RH ; 1W+2M repeat
17-24 1c cross RH, cast off (2c up) ; 1/2 Fig8 up round 2c
25-32 2c+1c R&L

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across
9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across
17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change RH as 1s cross RH up/down and cast to right
25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down and cast to 2nd places. 213

THE WIND ON LOCH FYNE (S3x32) 3C triangular set RSCDS 30 Popular Vol2

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 pl, turn partner RH; repeat ending in triangular set 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

EH3 7AF(J8x32) 3C (4C set) RSCDS Book 40

- 1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade for 3cpls, ending with 1s casting to 2nd place
17-24 1s pass RSh, turn 1st cnrns RH; 1s pass RSh, turn 2nd cnrns RH, end 2nd pl opp
25-32 1M dances RHA with 2s and 1L with 3s; 1L dances up between 2s and casts to 2nd pl as 1M dances between 3s and casts up

MAIRI'S WEDDING (R8x40) 3C (4C set) RSCDS 30 Popular Vol2

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back