

## TUESDAY CLASS SOCIAL

21<sup>ST</sup> NOVEMBER 2023    7.30PM - 10.00PM

### DANCING TO GEORGE MEIKLE

#### BRANCH MEMBERS FREE

#### **EH3 7AF      (J8x32) 3C (4C set)**

- 1- 8    1s lead down the middle & back to top  
9-16   1s+2s+3s Promenade ending with 1s  
        casting to 2<sup>nd</sup> place  
17-24   1s pass by the right & turn 1<sup>st</sup> corners RH  
        to end L between 2s & M between 3s, 1s  
        pass by the right & turn 2<sup>nd</sup> corners RH to  
        end between crnrs  
25-32   1M dances RH across with 2s & 1L with  
        3s, 1L dances up between 2s & casts to  
        2<sup>nd</sup> place own side **as** 1M dances  
        between 3s & casts up

#### **BRATACH BANA      (R8x32) 3C (4C set)**

- 1- 8    1s turn RH & cast 1 place, 1s dance LSh  
        round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite  
        side facing 2<sup>nd</sup> corners  
9-16   1s dance 1/2 Reel of 3 on the sides &  
        dance 1/2 Reel of 3 across (1M with 3s at  
        top, 1L with the 2s)  
17-24   1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr  
        person) & pass RSh to turn 4<sup>th</sup> crnr RH  
        ending in 2<sup>nd</sup> pl own side in prom hold  
        with 4<sup>th</sup> crnr  
25-32   1s+4<sup>th</sup> crnrs Prom diag across (pass  
        RSh) to diag opp crnr & 1/2 turn to end  
        1s in 2<sup>nd</sup> pl opp side, 1s dance 1/2 Diag  
        R&L (M up, L dn) to end in 2<sup>nd</sup> pl

#### **THE MINISTER ON THE LOCH (S3x32) 3C set**

- 1- 8    1s+2s dance Diamond Poussette  
9-16   1s dance down for 2 steps, turn 2H,  
        dance up to top & turn 2H  
17-24   1s+3s dance double Fig of 8 round 2s  
        with 1s casting to start  
25-32   1M+2M turn LH 1.1/2 times **while** 1L+2L  
        turn RH 1.1/2 times, 1M+3M turn RH  
        1.1/2 times **while** 1L+3L turn LH 1.1/2  
        times

#### **FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

- 1- 8    1s+2s circle 4H round and back  
9-16   1s+2s Set+Link; 1s+3s Set+Link

- 17-24 \*2s start\* while 1s+4s+5s dance mirror  
        reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s  
        step up); 1s set, cross down LH to 5th  
        place (5s step up)  
        \*New top couple start every 16 bars. Dance  
        ends with 1s back in 1st place and 5s back in  
        5th place\*

#### **SUGAR CANDIE      (S8x32) 3C (4C set)**

- 1- 8    1s set & cast 1 place, cross passing LSh  
        & cast RSh round their 1<sup>st</sup> corner into  
        centre ending BtoB (Lady facing up, Man  
        down)  
9-16   1L circle left with 2s & 1M with 3s, turn to  
        face partner & set, 3/4 turn partner 2H to  
        end facing 1<sup>st</sup> corners  
17-24   1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup>  
        corner RH, partner LH & end facing 1<sup>st</sup>  
        corners  
25-32   1s dance Reel of 3 on opposite sides  
        passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup>  
        place own sides

#### **SCOTT MEIKLE      (R4x32) 4C set**

- 1- 8    1s cross RH & cast to 2<sup>nd</sup> place, 1s  
        dance 1/2 Fig of 8 round 2s  
9-16   1s+3s dance RH across, LH back  
17-24   1L followed by 3L dance Tandem reel of  
        3 across with 2s (LSh to 2M) & 1s end 3<sup>rd</sup>  
        pl **while** 3M followed by 1M dance reel of  
        3 with 4s (LSh to 4L & 3s end in 2<sup>nd</sup> pl  
        2 3 1 4  
25-32   1s+4s dance 1/2 R&L, turn partners RH  
        1.1/2 times    2 3 4 1

#### **PELORUS JACK      (J8x32) 3C (4C set)**

- 1- 8    1s cross RH & cast 1 place, dance RH  
        across with 3s & 1s end with Man facing  
        his 1<sup>st</sup> corner with his partner behind him  
9-16   1s dance Alternating Tandem 1/2 reel of  
        3 with 1<sup>st</sup> corners, 1s dance Alternating  
        Tandem 1/2 reel with 2<sup>nd</sup> corners  
17-24   1s dance Alternating Tandem 1/2 reels of  
        3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance  
        Alternating Tandem 1/2 reel with Ladies  
        2<sup>nd</sup> corner (pstrn)  
25-32   1M followed by partner dance into LH  
        across with 2s, 1s retain LH & 1/2 turn to  
        own sides & 2s+1s+3s set

#### INTERVAL

### TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

### QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh
- 9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners
- 17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set
- 19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

### THE BELLE OF BON ACCORD (S4x32) 4C set

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl

### THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M

- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

### BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner
- 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position
- 13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

### CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

### THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back