

**DUMFRIES SCD - MON 11<sup>TH</sup> DECEMBER 2023**

**CHRISTMAS PARTY DANCE - 7.30PM START**

**LOCHVALE HOUSE - GEORGETOWN**

**DANCING TO GEORGE MEIKLE**

**(BRING YOUR OWN SUPPER)**

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across (1M ending in 2<sup>nd</sup> place), 1s+2M dance LH across with 1s both ending in 2<sup>nd</sup> place own side

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1<sup>st</sup> corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2<sup>nd</sup> place own sides
- 17-24 Promenade Chaperoned Chain Progression : 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2<sup>nd</sup> place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

**AIRIE BENNAN (J5x32) 5C set**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners
- 17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times 24153

**PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**

**Strathspey**

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3421)
- 25-32 All circle 8H round and back

**Reel**

Repeat 1-32 above in reel time

**SOMETHING IN THE AIR (S6x32) 2C (3C set)**

- 1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)
- 9-16 1L+2M turn 1 1/4 LH into diagonal line facing partners; 1s+2s dance 1/2 Poussette. 2 1
- 17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2
- 25-32 1s+2s dance 'Rose Progression':
- 25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out
- 27-28 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partners place
- 29-30 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H to face each other
- 31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1

**CATCH THE WIND (R8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

## INTERVAL

### **TAMBOURINE REEL (R8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to 2<sup>nd</sup> place own side  
9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides  
17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides  
25-32 2s+1s+3s circle 6H round & back

### **THE FLOWER OF GLASGOW (S3x32) 3C set**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2<sup>nd</sup> place **while** 1M dances up the middle to 2<sup>nd</sup> place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance Circulating Allemandes:- 2s & 3s dance normal Allemande but end in 3<sup>rd</sup>/1<sup>st</sup> place **as** 1s Allemande (down) & up to 2<sup>nd</sup> place opposite sides. 3(1)2  
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
25-32 1s+2s dance Diamond poussette

### **JOIE DE VIVRE (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

### **SCOTT MEIKLE (R4x32) 4C set**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3<sup>rd</sup> pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2<sup>nd</sup> pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

### **THE MERRY DANCERS (J8x32) 3C (4C set)**

- 1- 8. 1s turn RH & cast 1 place, turn LH & cast to 3<sup>rd</sup> place.  
9-16. 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1<sup>st</sup> corners **as** 3s step down  
17-24. 1s set to & turn 1<sup>st</sup> corners, set to & turn 2<sup>nd</sup> corners.  
25-32. 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross back to 2<sup>nd</sup> places.

## **CITY OF BELFAST (S3x32) 3C set**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

### **SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

### **MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back

## **HAVE A SAFE JOURNEY HOME**