

**RSCDS Dumfries Branch**  
**Summer Dance**  
**Friday 16<sup>th</sup> June 2023**

**ECCLEFECHAN FELINE** (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible  
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)  
17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides  
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**MAY YARKER'S STRATHSPEY** (S8x32) 3C (4C set) Roy Goldring RSCDS Book 42

1- 8 1s cross RH, 1s+3s dance ¾ Fig of 8 round 2s (3s cross up to start) 321  
9-16 2s+1s cross RH, 2s+1s dance RH across ½ way, 3s and 1s cross RH and dance RH across ½ way. 132  
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place  
25-32 3s+1s+2s dance the Knot

**THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:  
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
5-8 2s turn RH as 1s turn LH to face 1st corners  
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner  
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

**FISHERMAN'S REEL** (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5s facing - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s  
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)  
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s  
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

**LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:

17-18 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...

19-22 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$

23-24 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place, all 3 couples in middle facing up. 312

25-32 3s+1s+2s dance Allemande

**JIM'S HABERDASHERY** (J8x40) 3C (4C set) Alan MacPherson Bannockburn 700

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)

9-16 1M+2M turn RH and 1L+2L turn LH  $1\frac{1}{2}$  times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

Original version:

33-40 1s turn 2s with nearer hand (4 bars) and turn 3s with other hand (4 bars)

**NEIDPATH CASTLE** (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a  $\frac{1}{2}$  Diamond Poussette

25-32 1s+2s dance  $\frac{1}{2}$  Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance  $\frac{1}{2}$  Diamond Poussette 1s ending in 3rd place. 231

**RAMADAN-CE** (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in,  $\frac{1}{2}$  turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance  $\frac{1}{2}$  LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance  $\frac{1}{2}$  RSh reels of 3 on own sides (Man Down, Lady up)

**SUPPER**

**GRANVILLE MARKET** (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance  $\frac{1}{2}$  Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back

**JOHN OF BON ACCORD** (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1-16 1s dance 4 progressive ½ reels of 3 across:

1-8 1s pass RSh to dance ½ reel with 2L then 1s pass LSh and dance ½ reel with 2M

9-16 1s pass RSh to dance ½ reel with 3L then 1s pass LSh to dance ½ reel with 3M. (2)(3)1  
(Supporting dancer in each ½ reel dances up sideline to begin reel)

17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

**ST COLUMBA'S STRATHSPEY** (S5x32) 5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

**THE DUKE OF ATHOLL'S REEL** (J8x32) 2C (4C set) Thomas Skillern (1776) RSCDS book 16

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places

9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides

25-32 2s+1s dance R&L

**MARGARET PARKER'S STRATHSPEY** (S8x32) 3C (4C set) John Drewry RSCDS Book 31

1- 8 1s cross below 2s and cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L

9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across

17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s

25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**A CAPITAL JIG** (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn  $\frac{3}{4}$  RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn  $\frac{3}{4}$  RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH  $\frac{1}{2}$  way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

**THE MONTGOMERIES' RANT** (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

**SAFE HOME!**