

RSCDS Dumfries Branch

Social Dance 21st March 2020

MISS HADDEN'S REEL (J8x32) 3C (4C) Bk 23

- 1-8 1s+2s+3s 6H round and back.
9-16 1s set and cast off (2s step up); 2s+1s+3s turn RH into allemande hold.
17-24 2s+1s+3s dance Allemande.
25-32 3s+1s+2s Adv & Ret; 3s cast to 3rd place while 1s+2s lead up and 1s cast to 2nd place.

ORPINGTON CALEDONIANS (R8x32) 3C(4C) Bk 49

- 1-8 1s set, 1W casts off followed by 1M; dances across to 2M's pl facing out (2s step up 5-6). 1W+3M also 1M+3W ½ turn LH, men finish facing out.
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out.
17-24 1M followed by 1W casts up and dances across to 2M pl (3s step down 3&4). 2s+1s dance RH across. 1M and 2W face out.
25-32 2s+1s+3s dance LSh Reels of 3 on sides (1s+3s start).

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C

Belfast Platinum Anniv

- 1-8 1M leading 2M+3M also 3W leading 2W+1W chase clockwise ½ round to opp sides; all set, 1s+3s turn partners ¾ RH into line up/down (Men facing down).
9-12 3s+1s dance ½ Reel of 4, 1M+3W pass LSh to face 2s (1M+2M and 3W+2W facing), 1W+3M remain in centre at top/bottom
13-16 1M+3W+2s dance ½ Reel of 4 across, 1M and 3W pass LSh to face partners up/down set
17-24 1s+3s dance ½ Reel of 4, 1M+3W pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd pl, 1s to 2nd pl (4 bars). 3s+1s+2s turn partners BH.

NEIL M GRANT (J8x32) 3C (4C) Book 49

- 1-8 1s cross RH, cast off (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1W round 3s) and join LH, giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:-
'1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
17-24 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh, dance ½ diagonal Reel of 4 with 2nd corners to finish in 2nd pl opposite sides, facing clockwise
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1W+2s dance RHA.

THE SCALLYWAG (J8x40) 3C (4C) RSCDS Bk 52

- 1-8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners.
9-16 1s set to corners, turn corner RH to end 1W between 2s facing 2W and 1M between 3s facing 3M; dance ½ LSh Reels of 3 across ending in lines of 3 across facing down/up.
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner positions.
25-32 1s set to 3rd corners, turn RH to lines across; dance ½ LSh Reels of 3 across ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with 1W turning under 1M's arm; 1s face up RH joined with W on M's L side, lead up, cross and cast off 213.

CITY OF BELFAST (S3x32) 3C Bk 48

- 1-8 1s dance ½ Fig of 8 round 2s, 1W+2M turn RH 1¼ times while 1M+2W turn LH 1¼ times and 1s end BtoB facing opposite sides in line of four across.
9-16 1s+2s dance Reel of 4 across and 2s end in 1st pl while 1s pass LSh to face 1st corners.
17-24 1s set to 1st corner and set to 2nd corner, ending (turn R about) between corners, 2s+1s+3s set on the side, 1s cross RH.
25-32 1s+3s dance Espagnole:-
' 25-26 1s+3s cross (W lead RH across passing between M), W changing pl RH '
' 27-28 1s+3s cross back (M lead across RH between W) M changing pl RH; ' 29-32 3s turn RH as 1s turn LH.

MAXWELL'S RANT (R8x32) 3C(4C) Book 18

- 1-8 1s cross down to dance Mirror Reels of 3 on opposite sides.
9-16 1s cross down to dance Mirror Reels of 3 on own sides.
17-24 1s cross RH, cast off (2s step up) and dance ½ Fig of 8 round 2s.
25-32 1s dance down between the 3s, cast up to 2nd place, 2s+1s+3s turn partners RH.

INTERVAL

A CAPITAL JIG (J8x32) 3C (4C) Mag/2009

- 1- 8 1s+2s Set & Rotate
 9-16 2s+1s+3s dance RSh Reels of 3 on own sides.
 17-24 1s set and turn $\frac{3}{4}$ RH to face own sides; 1s dance LHA (1W with 2s, 1M with 3s) to end 2nd pl opposite sides.
 25-32 1s set and turn $\frac{3}{4}$ RH to face opposite sides, 1s dance LHA (1M with 2s, 1W with 3s) to own sides.

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C) Bk 49

- 1- 8 1s set, dance down below 3s (2s step up); cast up to 2nd place, set adv to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 Promenade Chain progression:- ' 17-18 1M casts up, 1W casts down as 2s+3s turn $\frac{3}{4}$ RH into line down the middle ' 19-22 1M+2W and 1W+3M, in prom hold dance clockwise to opposite end of line as 2M+3W (in middle) turn 1 $\frac{1}{2}$ LH,
 ' 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
 25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

TRIPLE HAPPINESS (S3x32) 3C Book 52

- 1- 8 1s Adv & Ret (1 step each) taking RH briefly; 1s $\frac{1}{2}$ LH turn and face down, cross down between 2s and cast up to top place.
 9-16 1s+2s dance the Knot. 1s end facing 1st corners.
 17-24 1st Corners Pass & Turn BH with 1s, 1s pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd pl own sides (corners turn BH).
 25-32 All chase clockwise $\frac{1}{2}$ round to opposite sides, all $\frac{1}{2}$ turn BH, pull back RSh and cast out to own side

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 pl, sets and petronella turns between 3s facing up while 1W stands for 2 bars then sets, casts 1 pl and sets
 9-16 1M sets in line with 3s and all 3 Adv & Ret then 1M advances to partner, meanwhile 1W petronella turns between 2s and sets in line with 2s then all 3 Adv & Ret.
 17-24 1W followed by partner dances Tandem Reel of 3 across with 2s (RSh to 2W) to end in 2nd pl own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

THE BON VIVEUR (M2x32S+2x32R) 4C Sq Bk 52

- 1-8 8H round and back
 8-16 1s+3s dance Men's Chain (end all four W face out)
 17-28 Dance Schiehallion Reel (finish one place on clockwise)
 29-32 All turn partner RH.

THE MINISTER ON THE LOCH (S3x32) 3C Mag 2008

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn BH, dance up and turn BH.
 17-24 1s+3s dance double Fig of 8 round 2s, 1s casting to start
 25-32 1M+2M turn LH 1 $\frac{1}{2}$ times while 1W+2W turn RH 1 $\frac{1}{2}$ times; 1M+3M turn RH 1 $\frac{1}{2}$ times while 1W+3W turn LH 1 $\frac{1}{2}$ times.

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C) Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1 $\frac{1}{2}$ times moving down to 2nd pl opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side.
 17-24 2s+1s+3s dance Grand Chain.
 25-32 2s+1s+3s 6H round and back.