

RSCDS Dumfries

Social Dance September 21st

GRANVILLE MARKET (J8x32) 3C (4C) Gr Bk 2

- 1- 8 1s+2s dance RH across and LH back.
9-16 1s cross RH and cast off (2s step up);
1s dance ½ Fig of 8 round 2s, end facing 1st
corners.
17-24 1s turn corners RH and pass RSh to face 2nd
corners; 1s turn 2nd corners RH and pass
RSh to end 2nd place own side.
25-32 2s+1s+3s 6H round and back

FLOWERS OF EDINBURGH (R8x32) 3C(4C) Bk 1

- 1- 8 1W followed by partner casts off below 3s,
1W crosses and dances up behind Men as
1M dances up centre to 1st places on
opposite side, 1s set.
9-16 1M followed by partner casts off below 3s,
1M crosses and dances up behind Men as
1W dances up centre to original places.
17-24 1s lead down the middle and back.
25-32 1s+2s dance Poussette.

THE DUCHESS TREE (S8x32) 3C (4) Drewry Brodie

- 1- 8 Reels of 3 on sides - 1s dance in and cast
off, 2s cross up LH to top while 3s dance in
join nearer hands facing down and cast up.
Take hands where possible, finish: 2s in 2nd
place opposite side, 1s facing down and 3s
facing up in the middle NHJ.
9-16 All set, 6H round to left for 2 bars, M turn W
on right BH once round, continue circle to
places.
17-24 1s+2s dance RH across and finish facing up
RHJ, 1s cast off 1 place and lead up while
2s lead up, cross, and cast off.
25-32 1s+2s dance Allemande.

THE MACHINE WITHOUT HORSES (J8x32)

3C(4C) Bk 12

- 1- 8 1s set, cast off (2s step up) and dance RH
across with 3s.
9-16 1s set, cast up (2s step down) and dance LH
across with 2s.
17-24 1s followed by 2s dance down, cast up
behind 3s, in and up to top, 1s cast off to
2nd place, 2s finish in top place.
25-32 2s+1s dance R&L.

THE EARL OF MANSFIELD (R4x48) 4C Leaflet

- 1- 8 1s+2s 4H round and back.
9-16 1s+2s also 3s+4s face on sides, all set and
change places RH, all set and change RH.
17-24 1M half reel of 3 with 2s (LSh to 2W) picking
up partner in prom hold to complete reel as
3M dances similarly with 4s, 1s+3s end on
Men's side.
25-32 3s followed by 1s dance down below 4s, 3s
cast up and lead up to top, cross & cast

back to place while 1s cast up and turn LH
to face 1st corners.

- 33-40 1s turn 1st corners RH pass partner RSh,
turn 2nd corner LH, pass LSh to end 2nd
place in centre facing up, NHJ.
41-48 1W+2W+3W dance RH across (on side) as
1M+2M+3M LH across, 1s followed by 3s
dance down to 4s and women dance LH
across as men dance RH across. 2341

THE SILVER TASSIE S8x32 3C(4C) Bon Accord

- 1- 8 1s+2s+3s cross RH and set; cross back RH
and set.
9-16 1s+3s dance Double Fig of 8 round 2s (3s
casting up).
17-24 1s followed by 2s+3s dance down (NHJ), 1s
followed by 2s+3s (who divide to let 1s
through) dance back to top.
25-32 1s+2s dance the Rondel.

ROUND REEL OF EIGHT (R88) Sq.Set Bk 27

- 1-16 All women cast and dance clockwise round
outside of set back to place, men repeat fig
but cast and dance anticlockwise round set.
17-32 All dance Grand Chain ½ way and set to
partner, continue Chain back to place and
set to partner.
33-40 1s+3s change places 1s dance between 3s,
dance back to place 3s dance between 1s
and 1s+3s turn RH into Allemande hold.
41-48 1s+3s dance round inside of set
anticlockwise in Allemande hold.
49-64 2s+4s repeat bars 33-48.
65-80 1s+3s dance ½ R&L, 2s+4s dance ½ R&L,
repeat back to places
81-88 All dance 8H round and back.

Interval

FATHER CONNELLY'S JIG (J4x64) 4C Donside

- 1- 8 1s+2s Set & Rotate 2134
9-16 1s dance ½ diagonal R&L with 1st corners
while 2nd corners set and cross RH
diagonally; 1s dance ½ RS Reels of 3 on
opposite sides (1M up, 1W down).
17-24 1s dance ½ diagonal R&L with 3rd corner
(pstn) while 2nd corners (pstn) set and cross
diagonally; 1s dance ½ RS Reels of 3 on
own sides (1M down, 1W up), corners loop
into:
25-32 1s dance reels of 3 across 1W with 2s 1M
with 3s (LS to 1st corner)
33-40 1s cross down between 3s, 1W casts up
round 3M and 1M casts off round 4W, 1s
change places LH in centre and cast to 3rd
place own sides. 2314
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-
24.
57-64 3s+1s+4s 6H round and back

THE KENORA REEL (R8x32) 3C (4C set)

Bankhead Book 2

- 1- 8 1s cross down and dance Mirror Reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle ready for:
- 9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners.
- 17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and Petronella-in-tandem to ends as 2s cross RH (up/down) and cast to right.
- 25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast off 1 place.

THE GENTLEMAN (S8x32) 3C(4C) Bk 35

- 1- 8 1s turn BH and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s, 1s ending reel giving LH to face down on own side between 2s.
- 9-16 1s dance down NHJ to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s, 1s end giving LH to face up on own side between 3s.
- 17-24 1s lead up to top, cross over and cast to 2nd place, dance ½ RSh reels of 3 across (W with 2s and M with 3s).
- 25-32 2s+1s dance Diamond Poussette. 213

ST ANDREW'S FAIR (J8x32) 3C (4C set) 5 SCDs

- 1-8 1s cross RH, cast off 2 places, cross LH below 3s and cast up to 2nd place own sides.
- 9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and W up) 2W leads women across and down own side while 3M leads Men across and up.
- 17-24 3s+1s+2s circle 6H round and back.
- 25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and W down) 2W leads women across and up own side while 3M leads Men across and down. 213

THE TRI-MARINER (R8x32) 3C(4C) Bk 48

- 1- 8 1s set, cast off 2 places and lead up to top while 2s (bar 3) set, cast off 1 place and lead up to 2nd place while 3s (bar 5) set, cast off into middle.
- 9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place and 2s to the top.
- 17-24 1s giving RH cross below 3s, cast up to 2nd place (opposite side); 1s giving RH cross above 2s and cast off to 2nd place (own side).
- 25-32 All petronella turn into middle, set and turn partner RH 1¼ times.

LADY GLASGOW (S8x32) 3C (4C) MMM

- 1- 8 1s+2s+3s set cross RH, set and ½ turn RH into Promenade hold.
- 9-16 1s+2s+3s Promenade.
- 17-24 1s Set & Cast off to 2nd place, 1s dance back to back.
- 25-32 2s+1s+3s 6H round and back

MAIRI'S WEDDING (R8x40) 3C(4Ct) Cosh 22 SCDs

- 1- 8 1s turn RH and cast off to 2nd place (2s step up), 1s turn LH to face 1st corners.
- 9-16 1s dance ½ Diagonal Reel of 4 with 1st corners, 1s pass LSh; 1s dance ½ Diagonal Reel with 2nd corners, 1s pass LSh.
- 17-24 1s dance ½ Diagonal Reel with 3rd corner (psts), 1s pass LSh; 1s dance ½ Diagonal Reel with 4th corner (psts)
- 25-32 1s dance Reel of 3 across (1W with 2s, 1M with 3s (LSh to 1st corner)
- 33-40 2s+1s+3s 6H round and back.

Extras**WEST'S HORNPIPE (R4x32) 4C 5 Trad SCDs**

- 1-8 1s cross down and dance Mirror Reels of 3 on opposite sides.
- 9-16 1s cross down to dance Mirror Reels of 3 on own sides.
- 17-24 1s lead down the middle and back to top (1s end facing 2s diagonally).
- 25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 3&4), 4s+1s 4H round to left.

THE TRIUMPH (R4x24) Bk 1

- 1-8 1s lead down the middle and back to top, 1M presenting 1W to 2M.
- 9-16 1W + 2M with nearer hands joined dance down the middle followed by 1M; 1W+2M turn inwards (holding hands) and with crossed arms 1W gives LH to partner, 1M+2M join free hands in arch over 1W's head and all 3 dance up in "Triumph", 2M returns to place. 1s join BH in middle facing opposite side.
- 17-24 1s dance special Poussette (¼ turn, progress, ¼ turn, ¼ turn, progress, progress and turn, turn, fall back) down the middle to 4th place as 2s+3s+4s step up on 7&8.

JOE MACDIARMID'S JIG (J4x32) 4C set 5 SCDs

- 1- 8 All Adv & Ret, turn partners RH and 1s and 4s end facing up & down set.
- 9-16 1s and 4s advance (up/down set) and retire, turn corner person with nearer hand.
- 17-24 1s lead down crossing RH below 3s and cast round 4s to bottom, 1s dance ½ Fig of 8 round 4s to own side.
- 25-32 All 8H round and back.