

## Dumfries Branch Christmas Dance

13<sup>th</sup> December 2019

### **YAN TAN TETHERA (J8x32) 3C (4C) Carnforth**

- 1- 8 1s cross RH, cast off (2s step up); 1W dances a ½ Fig of 8 round 2s while 1M dances ½ Fig of 8 round 3s, finish at 1<sup>st</sup> corners.
- 9-24 1s Corner Chain with 1<sup>st</sup> and 2<sup>nd</sup> corners:-  
1s change places RH with 1<sup>st</sup> corners, 1<sup>st</sup> corners turn LH in centre; return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> corners. Repeat with 2<sup>nd</sup> corners, finish at 1<sup>st</sup> corners.
- 25-32 1s dance Reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners, 1s cross to 2<sup>nd</sup> pl own sides.

### **THE FALLS OF ROGIE (R8x32) 3C (4C) Attwood Bk1**

- 1- 8 1s cross RH, cast off (2s step up); 1s cross RH, 1W cast off and 1M cast up into lines of three across.
- 9-16 1M+2s and 1W+3s dance ½ LS Reels of 3 across; set in lines across and change places RH with opposite person.
- 17-24 2s+1s+3s chase clockwise ½ way; 1s dance in and turn ¼ RH to face 1<sup>st</sup> corner positions as 2s and 3s continue to chase ½ way round.
- 25-32 1s dance ½ Reel of 4 with 1<sup>st</sup> corners; pass RS, dance ½ Reel of 4 with 2<sup>nd</sup> corners, and cross passing RS to 2<sup>nd</sup> pl own sides.

### **HOLYROOD STRATHSPEY (S8x32) 3C(4C) Book 51**

- 1- 8 1s set, turn RH, cast off (2s step up 5-6), 1s turn RH to face out in 2<sup>nd</sup> pl.
- 9-16 Reels of 3 on sides (1M up, RSh to 2M, 1W down, RSh to 3W). 1s end BtoB in centre facing 1st corners.
- 17-24 1s dance Corners Pass & Turn with 1<sup>st</sup> corners, 1s pass RSh and dance Corners Pass & Turn with 2<sup>nd</sup> corners, 1s end in 2<sup>nd</sup> pl own side.
- 25-32 2s+1s+3s 6H round and back.

### **THE FLIGHT OF THE FALCON (J8x32) 3C (4C) Anniv Tensome**

- 1- 8 1s set, cast off (2c step up); turn LH finish 1M facing 1<sup>st</sup> corner with his partner behind.
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem Reel of 3 with 1<sup>st</sup> corners, end facing 1W's 2<sup>nd</sup> corner.
- 17-24 1M followed by partner dance a RSh Alternating Tandem Reel of 3 with 2<sup>nd</sup> corners, 1s end facing own 1<sup>st</sup> corners.
- 25-32 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 2<sup>nd</sup> corner RH and pass RSh to 2<sup>nd</sup> pl own sides (corners turn for 4 bars).

### **FESTIVAL FLING (R8x32) 3C (4C) Bk 44**

- 1- 8 1s set, cross RH, cast 2 places (2s step up 5&6); and dance up to face 1<sup>st</sup> corners.
- 9-12 1s set to 1<sup>st</sup> corner and change places RH; 1<sup>st</sup> corners pass LSh to face 2<sup>nd</sup> corners (3W facing 2W and 2M facing 3M)
- 13-16 Original 1<sup>st</sup> corner persons set to 2<sup>nd</sup> corners and change places RH; 2<sup>nd</sup> corners pass LSh to face 1st corner positions (2W facing 1W and 3M facing 1M);
- 17-20 Original 2<sup>nd</sup> corner persons set to 1<sup>st</sup> corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles.

- 21-24 All set as in Double Triangles, corner persons chase 1 pl clockwise while 1s pas-de-basque round each other to face down (Man with partner on left).
- 25-32 1s nearer hands joined dance down between 3s, cast up to 2<sup>nd</sup> pl, dance up between 2s and cast to 2<sup>nd</sup> pl.

### **MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C) Lft 18**

- 1- 8 1s+2s set, turn partners BH; open out into 4H round.
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1<sup>st</sup> corners.
- 17-24 1s turn 1<sup>st</sup> corners RH, partners LH, 2<sup>nd</sup> corners RH and partners LH finishing in middle facing opposite sides.
- 25-32 1s dance RH across, (1M with 3s and 1W with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2<sup>nd</sup> pl.

### **TRIP TO TIMBER RIDGE (R8X32) 3C (4C) Bk 52**

- 1- 8 1s turn RH, cast off (2s step up) then 1W+2s and 1M+3s dance RH across. 1s finish at 1<sup>st</sup> corners.
- 9-16 1s dance Corner Pass & Turn with 1<sup>st</sup> corners, pass RSh; 1s dance Corners Pass & Turn with 2<sup>nd</sup> corners, finish in centre BtoB facing opposite sides.
- 17-24 2s+1s+3s dance Double Triangles, on bars 7&8 1s petronella turn to 2<sup>nd</sup> pl own side.
- 25-32 2s+1s+3s 6H round and back.

### Interval

### **THE BORROWER (R8x32) 3C (4C) Houston-Donald**

- 1-8 1s +2s set and rotate.
- 9-16 2s+1s+2s dance Reel of 3 on side (2s+1s LSh).
- 17-24 2s+1s+3s set; 2s+1s+3s dance La Baratte.
- 25-32 2s+1s+3s dance down the middle, women under men's R arm to change sides, dance up, and set.

### **ST COLUMBA'S STRATHSPEY (S5x32) 5C Sproule & Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s cast round ends on own sides to face 1<sup>st</sup> corners.
- 9-16 1s dance Corners Pass & Turn with 1<sup>st</sup> corner, 2s+4s pass partner LSh; 1s dance Corners Pass & Turn with 2<sup>nd</sup> corner, 2s+4s end in the centre facing partner (W face down M up) .
- 17-24 2s+4s dance Reel of 4 ending in original places on sides.
- 25-32 2s+4s set & cast off while 3s+5s set and dance up 1 pl; 1s and 2s turn RH and cast off 1 pl. 31524

### **FLORA'S FANCY (J8x32) 3C (4C) Bk 49**

- 1- 8 1s set, cast off (2s step up); 1W+2s and 1M+3s dance RH across. 1s fin 1M behind 1W in middle facing up.
- 9-16 1s (in tandem)+2s dance Reel of 3 across (1s pass 2W RS). 1s fin 2<sup>nd</sup> pl own side.
- 17-24 1s set, turn ¼ RH to face own sides. 1W+2s and 1M+3s dance LH across. 1s fin 1W behind 1M facing down.
- 25-32 1s (in tandem)+3s dance reel of 3 across (1s pass 3M RS). 1s end in 2<sup>nd</sup> pl.

- MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C 14 Soc Dn  
 1-8 1s set, cast off (2s step up), 1s followed by 3s dance up and cast off - 1s to 3<sup>rd</sup> pl, 3s to 2<sup>nd</sup> pl.  
 9-16 1s cross down and dance Mirror Reels of 3 with 4s+5s on opposite sides - 1s finish in 3<sup>rd</sup> pl opposite sides.  
 17-24 1s cross up and dance Mirror Reels of 3 on own sides with 2s+3s - 1s finish in 3<sup>rd</sup> pl own sides.  
 25-32 1s set, cast off (4s step up), 1s followed by 5s dance up between 4s and cast off - 1s to 5<sup>th</sup> pl and 5s to 4<sup>th</sup> pl. 23451

**GREENMANTLE** (S3x32) 3C set Grenmantle Col.

- 1-8 1s set, cross RH, cast off (2s step up) and turn LH to face 1<sup>st</sup> corners.  
 9-12 1s+1<sup>st</sup> corner (prom hold) dance round ½ way anticlockwise while 2<sup>nd</sup> corners dance in, turn LH and dance back to pl.  
 13-16 1s+1<sup>st</sup> corners set (facing diagonally) and 1s+1<sup>st</sup> corner persons cross diagonally LH, 1s dance round to join 2<sup>nd</sup> corners as 1<sup>st</sup> corners dance into pl.  
 17-20 1s+2<sup>nd</sup> corner (prom hold) dance ½ way round anticlockwise while 1st corners dance in, turn LH and dance back to pl.  
 21-24 1s+2<sup>nd</sup> corners set (facing diag) and 1s+2<sup>nd</sup> corner persons cross diag LH, 1s dance out 2<sup>nd</sup> pl own side as 2<sup>nd</sup> corners dance into pl.  
 25-32 1s dance LSh Reels of 3 on own sides (LSh to 4<sup>th</sup> corner), 1s dancing down and out ½ turn 3s. 231

**ROARING JELLY** (J8x32) 3c (4C) Foss

- 1-8 1s cross RH, cast off (2s step up); 1s cross RH, 1M cast up while 1W cast down, finish 1M between 2s, 1W between 3s.  
 9-16 1s+2s+3s 6H round and back, finish in lines across.  
 17-24 1s change places RH, dance out of ends to their R; into Figs of 8 (1W round 2s, 1M round 3s, 1s fin opp side).  
 25-32 1s dance Reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners, 1s cross RH to 2<sup>nd</sup> pl.

**MACDONALD OF KEPPOCH** (S64+R64) Sq.Set Book 49

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1W+2W, 1M+4M, 3W+4W, 3M+2M). All set.  
 9-16 Reels of 4 across, finish in line up/down with women (in middle) facing, 1M facing down, 3W facing up  
 17-24 Reel of 4 (1W+3W pass RSh), all pass LSh at ends, and RSh in middle, finish in original pl facing partners.  
 25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 pl anticlockwise.  
 Repeat from new positions in Strathspey time then twice in Reel time back to original pl.

**NAPIER'S INDEX** (J8x40) 3C(4C) Book 45

- 1-8 1s set and & cast off (2s step up), turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners.  
 9-16 1s+1<sup>st</sup> corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1<sup>st</sup> corners.  
 17-24 1s dance Reel of 3 on sides (LSh to 2<sup>nd</sup> corner) and end diagonally between 2<sup>nd</sup> corners.  
 25-32 1s+2<sup>nd</sup> corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2<sup>nd</sup> corners.

- 33-40 1s dance Reels of 3 across (LSh to 3<sup>rd</sup> corners) and cross RH to 2<sup>nd</sup> pl while 2s+3s curve into place.

**BLOOMS OF BON ACCORD** (R4x32) 4C Drewry 2 Chords  
 3s+4s to opp side

- 1-8 All set, 1s+2s and (3)s+(4)s dance RH across once round; 1s cast off and 4s cast up (2s+3s step to ends) to 21(4)(3).  
 9-12 1s + 4s cross RH, and cast to ends of set, meet partners in promenade hold;  
 13-16 1s+4s passing RSh dance round each other (1s to M's side face up and 4s to Ws' side face down ).  
 17-24 1s + 4s in prom hold dance Reels of 3 on sides.  
 25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down;  
 29-32 4s+1s lead out of ends, cross, and cast in 1 pl.

**ROUGEMONT CASTLE** (S3x32) 3C Exeter 40th Anniv Bk

- 1-8 1s lead down, cross, below 3s, cast up to 2<sup>nd</sup> pl on opposite sides, 1s dance ½ Fig of 8 (W up round 2s, M down round 3s)  
 9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)  
 17-24 1s change places RH with person diagonally to right, new centre couple change diagonally LH with person diagonal left; new centre couple change RH diag right, then 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold.  
 25-32 1s+3s dance Allemande.

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C) Lft 21

- 1-8 1M+2M RH, 1W+2W LH ½ turn to double triangles, set; 1s ½ turn 3s to change places. Set in double triangles.  
 9-16 1s followed by 3s dance up between 2s, cast off, dance in and down, 1s cast round 3<sup>rd</sup> pl while 3s curve into 3<sup>rd</sup> pl.  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh; turn 2<sup>nd</sup> corners RH and cross passing partner RSh to 2<sup>nd</sup> pl own sides (corners turn for 4 steps).  
 25-32 2s+1s+3s 6H round and back.