

RSCDS DUMFRIES BRANCH

CHRISTMAS DANCE 2026

DUMFRIES ACADEMY

CENTENARY CIRCLE (R32) Circle Gary Coull
The Diack Dances
Circle, Man has Lady on his right

1- 8 All circle left (2 bars), All advance and retire, All circle right (2 bars)
9-16 Ladies dance Fig of 8 round partner and corner (dance LSh round partner, RSh round corner)
17-24 Men dance Fig of 8 round partner and corner (dance RSh round partner, LSh round corner)
25-32 All dance Grand Chain 2 places (2 bars/hand); All turn 'new' partner RH (birl)

EH3 7AF (J8x32) 3C (4C set) Roy Goldring
RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

LOCHNAGAR (R8x32) 3C (4C set) Derek Haynes Carnforth Collection 1

1- 8 1s dance down the middle, set, dance up to top and cast to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corners LH, pass LSh to face 2nd corners
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corners LH, into middle BtoB facing own sides
25-32 1s dance Double Triangles with 2s and 3s ending in 2nd place own sides

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry Whiteadder collection and RSCDS book 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

MRS STEWART'S JIG (J8x32) 3C (4C set)
Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

MOMENT OF TRUTH (S8x32) 3C (4C set)
Claudette Sigg RSCDS Book 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H
25-32 1s pass RSh to dance Corners pass and turn:
1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean
Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s
dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3
across with 2s (LSh to 2M) and 1s end 3rd
place while 3M followed by 1M dance reel of 3
with 4s (LSh to 4L) and 3s end in 2nd place.
2314
25-32 1s+4s dance ½ R&L, turn partners RH
1½ times. 2341

INTERVAL

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to
2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to
1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M
change places RH (as 1M+3L loop round),
1M+3L change places RH (as 1L+3M loop
round) and 1L+3M cross LH 1L ending in 2nd
place (as 1M casts to 2nd place), 2s step up on
bars 23-24
25-32 2s+1s dance R&L. 213

**THE COUNTESS OF DUNMORE'S
REEL** (R8x32) 3C (4C set) Deirdre MacCuish
Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to
2nd place and set advancing to face 1st
corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn
2nd corners RH, pass RSh to 2nd place own
side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain
progression:
17-18 1M casts up, 1L casts down as 2s+3s
turn ¾ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold
dance clockwise to opposite end of line as
2M+3L (in middle) turn 1½ LH
23-24 1s dance clockwise to 2nd place own
side as 3s+2s turn partners ¾ RH to own
sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise ½ way round
set. All set, cross RH to own sides. 213

THE LAMMERMUIR HILLS (S8x32) 2C (4C
set) Roy Goldring Wells House

1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH and cast behind partners
back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH and cast behind
partners back to original places, 1s+2s dance
LH across
25-32 1s+2s dance the Knot

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice
McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round,
1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides
(down between 3s to start)
17-24 1s dance ½ Figs of 8 (1M up with 2s
and 1L down with 3s), 2s+1s+3s chase
clockwise ½ way
25-32 1s dance diagonal R&L (1M crossing
down and 1L crossing up to start)

NONE SO PRETTY (R8x40) 3C (4C set)
Thomas Wilson RSCDS Book 19

1- 8 1s turn RH, cast to 2nd place and turn LH
(L ending between 2s across the dance and M
between 3s)
9-16 2s+3s set twice while 1s set once and
petronella turn to 2nd place opposite sides and
all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides
1s giving RSh to 2nd corners and end BtoB
between 2s (1M+2L and 1L+2M facing) for
reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in
centre, 2s curve in behind ready for...
33-40 1s+2s dance Allemande

THE ORCHARDS OF CO. ARMAGH (S3x32)
3C set Jinty Anderson Belfast Platinum
Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L
chase clockwise ½ round to opposite sides (4
bars). All set, 1s+3s turn partners ¾ RH into
line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L
pass LSH to face 2s (1M+2M and 3L+2L
facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across.
Bar 16: 1M and 3L pass LSh to face partners
up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass
LSh to face own partners. 3s+1s set,
Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast,
2s to 3rd place, 1s to 2nd place (4 bars).
3s+1s+2s turn partners 2H

JENNIFER'S JIG (J8x32) 3C (4C set) John
Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross
back RH
9-16 1s+2s dance double Fig of 8 (1s cross
down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps,
turn RH (3 bars) and 2s lead up followed by 1s
to new places. 213

BACK TO THE FIRESIDE (R8x32) 3C (4C
set) Roy Goldring RSCDS Book 38

1- 8 3s followed by 1s dance down for 2 steps
and set to partners, 1s dance up and cast to
3rd place while 3s dance up to 1st place
9-16 3s+2s+1s dance Reverse Snowball Grand
Chain for 3 couples
17-24 1s+2s set advancing into circle (hands
joined) and petronella turn 1 place to right, set
in circle (hands joined) and petronella turn to
end on sides
25-32 1L dances ½ Fig of 8 round 2s and 1M
dances ½ Fig of 8 round 3s, 2s+1s+3s turn
RH

GANG THE SAME GATE (S8x32) 3C (4C set)
Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place,
cross RH and cast up to 2nd place on own
sides
9-16 1s set advancing to partner and turn 1st
corner 2H to face 2nd corner, 1s dance ½
diagonal reel of 4 ending M between top
couple facing down and L between bottom
couple facing up
17-24 1s set advancing to partner and turn 4th
corner (position) 2H to face own 1st corner
(position), 1s dance ½ diagonal reel with 1st
corners ending in 2nd place opposite sides
25-32 3s+1s+2s set and link for 3 twice. 213

THE HIGHLAND RAMBLER (R8x40) 3C (4C
set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance
RH across with 3s
9-16 2s+1s dance LH across, 1L followed by
partner cast up round 2L and dance down
middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and
back
25-32 1M followed by partner dance up, cast
down round 2L to 2nd places on own side and
turn RH
33-40 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles
Upton, Deeside Caledonian Society, and his
successors)