

**EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat bars 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross down to face 3s (2s dance up), set & cross down to face 4s (3s dance up)
- 25-32 1s set to 4s & cross down to 4th place on opposite sides (4s dance up), all Adv + Ret while 1s change places 2H to retire to own sides

**THE DUNDEE WHALER (S4x32) 4C set R Clowes Ormskirk**

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 9-16 1s+2s & 3s+4s dance Ladies' Chain
- 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M: 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

**DASHING WHITE CIRCLE R32 All in one big circle with a partner, L to right of M**

- 1 – 8 Circle round and back
- 9 – 16 Set to partner and turn once right round  
Set to corner and turn left once round
- 17 – 24 Dance round partner passing right shoulder  
Dance round corner passing left shoulder
- 25 – 32 All advance 2 steps and retire,  
Men pull back right shoulder and cast one position ready to start again

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Knapman**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

**THE DE'IL AMANG THE TAILORS (R8x32) 3(4Cset) RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

**SUPPER INTERVAL**

**GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3**

- 1- 8 1s set, cross RH, 1s+2s Set + Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

**CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end back-to-back facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner then 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**FATHER CONNELLY'S JIG (J4x64) 4C set John  
Drewry FOR EXPERIENCED DANCERS!**

- 1- 8 1s+2s Set & Rotate:  
Set, rotate singly & dance on 1 place  
clockwise, change places RH on sides & dance  
on 1 place to own sides. Order 2 1 3 4
- 9-16 1s dance 1/2 diag R&L with 1st corners **while**  
2nd corners set & change places diagonally  
RH, 1s dance 1/2 RSh reels of 3 on opposite  
sides (1M up, 1L down). (2)(1)(3) 4
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn)  
**while** 2nd corners (pstrn) set & change places  
diagonally, 1s dance 1/2 RSh reels of 3 on own  
sides (1M down, 1L up). 2 1 3 4
- 25-32 1s dance reels of 3 across Lady with 2s & Man  
with 3s (LSh to 1st corner)
- 33-40 1s cross down between 3s, 1L casts up round  
3M & 1M casts down round 4L, 1s change  
places LH in centre & cast to 3rd place own  
sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24.  
Order 2 3 1 4
- 57-64 Bottom 3 couples circle 6H round & back. 1s  
step down to end 2 3 4 1

**MAXWELL'S RANT (R8x32) 3C (4C set) David  
Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on  
opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on  
own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig  
of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd  
place & 2s+1s+3s turn partners RH

**CHERRYBANK GARDENS (S3x32) 3C Set John  
Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end  
with 2s+1s on opposite sides having changed  
places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH;  
1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s  
face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s  
change places RH on sides)

**THE MOFFAT WEAVERS (J4x32) Sq.Set Harry  
Rhodes**

- 1- 8 All dance interlocking reels of 4 passing  
partner RSh
- 9-16 1s+3s dance Men's Chain
- 17-24 1s pass partner RSh & weave out & in to meet  
partner behind 3s, lead in between 3s & cross  
to original places (M turning ptnr under his  
arm)
- 25-32 All circle 8H round & back

**THE REEL OF THE 51<sup>st</sup> DIVISION (R8x32) 3C (4C  
set) Jimmy Atkinson & Peter Oliver RSCDS  
Bk 13**

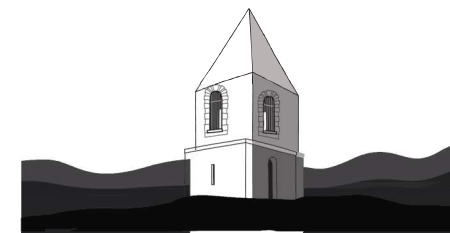
- 1- 8 1s set & cast below 3s, lead up to face 1st  
corners
- 9-16 1s set & turn 1st corners RH to balance in  
diagonal line, set & 1s turn LH to face 2nd  
corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set  
& 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**AULD LANG SYNE**

**Directions:-**

From M6 J40 take A66 East (Scotch corner).  
At next roundabout take 2<sup>nd</sup> exit A686 for Alston.  
Follow to Langwathby. Reaching village turn left,  
Village Hall is far side of green.

Parking to left behind village hall along new road,  
Maypole Gardens - entrance to car park is on the  
right.



**Penrith and District Scottish  
Country Dance Club**

**SUMMER DANCE**

with

**IAN SLATER**

**Langwathby Village Hall**

**Penrith**

**CA10 1NQ**

**Friday 26<sup>th</sup> June 2026**

**7pm**

**ALL DANCES WILL BE RECAPPED  
AND CAN BE WALKED THROUGH**

**PAY AT THE DOOR - £10**

**Bring and share supper**

**Raffle**