

Moffat Summer Dancing : 7.30pm, Thursday 20th August - Week 3

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE HIGHLAND LASS (R8x32) 3C (4C set) Playford RSCDS Book 30

1- 8 1s dance in and cast 1 place, 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s)

9-16 1s dance down between 3s, cast up to 2nd pl opposite sides; 1s dance ½ reels of 3 across (M with 2s Lady with 3s)

17-24 2s+1s dance R&L

25-32 1s dance down between 3s, cast up to 2nd place and 2s+1s+3s turn RH

A MAN'S A MAN FOR A' THAT (S8x32) 3C (4C set) Thomas Wilson RSCDS Book 30

1- 8 1s+2s set twice and dance RH across to places

9-16 1s lead down, ½ turn RH and lead up to face 2s (1s BtoB in centre facing 2s who have stepped up), set and 1s face 1st corners

17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH and cross LH to 2nd pl own sides

25-32 2s+1s+3s dance Grand Chain

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

CANADIAN LANDSCAPE (S3x32) 3C Set Karen and Scott MacCrone RSCDS Book 54

1- 8 1st and 2nd couples dance the Tourbillon. 213

9-12 2s+1s+3s Set+Link; end in lines across (1M between 3s facing down, 1L between 2s facing up)

13-16 1s cross RH and cast right to 2nd place own side, while (bars 15-16) 3L and 2M change places diagonally RH

17-20 1s cross RH and cast right into middle while (bars 19-20) 3M and 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)

21-24 All three couples set and link. 213

25-32 1s+3s dance the Espagnole. 231

BACK TO THE FIRESIDE (R8x32) 3C (4C set) Roy Goldring RSCDS Book 38

1- 8 3s followed by 1s dance down for 2 steps, set to partners; 1s dance up and cast to 3rd pl while 3s dance up to 1st place

9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples

17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides

25-32 1L dances ½ Fig of 8 round 2s and 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

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OPEN THE DOOR TO THREE (J8x48) 3C (4C set) Castle Menzies RSCDS Book 34

1- 8 1L+2L advance and retire, cross between partners and cast back to places

9-16 1M+2M repeat above Fig

17-24 1s lead down below 2s, cross RH, cast round 3s, cross LH and cast back to 2nd pl own sides

25-32 2s+1s+3s advance and retire, 1s turn 1st corners LH to end on opposite sides between corners

33-40 2s+1s+3s advance and retire, 1s turn 4th corner RH 1s end in 2nd place own sides

41-48 2s+1s+3s circle 6H round and back

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side

FIFE NESS (R8x32) 3C (4C set) Mary Shoolbraid Brandon 4 SCDs 1978

1- 8 1s ½ turn RH into prom hold and dance down, cross LH and cast up on own sides to 2nd place

9-16 1L and 2M+3M set advancing to form triangle, 1L and 2M+3M retire as 1M and 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)

17-24 1s in prom hold dance ½ LSh reel of 3 with 2L+3L (in centre of set), 2L and 3L pick up each other's partner and complete reel

25-32 1s (prom hold) continue with ½ reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st and 3rd place) all end opposite side 213, all set and cross RH. 213

LADIES' FANCY (J6x32)* 2C (3C set) RSCDS Book 13

1- 8 1M turns 2L RH, 1M turns partner LH 1½x to end facing down with 1L on RH and 2L on LH

9-16 1M with 1L+2L dance down and back to end in original positions, 1M passing partner in front

17-24 1s+2s dance RH across and LH back ending in centre ready for...

25-32 1s+2s dance Poussette. 2 1

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213