

RSCDS DUMFRIES - SUMMER DANCE - LCC

FRIDAY - 19TH JUNE 2026 - 7.30 PM

SUSAN MCFADYEN SCDB

ROARING JELLY (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain Progression :- 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. 3s+1s+2s finish in middle facing up
25-32 3s+1s+2s dance Allemande

FATHER CONNELLY'S JIG (J4x64) 4C set

- 1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 R/Sh reels of 3 on opposite sides
17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 R/Sh reels of 3 on own sides 2134
25-32 1s dance L/Sh reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or 3s+1s+4s) circle 8(6)H round & back

SUMMER WOONG (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
9-16 2s+1s+3s dance RSh reels of 3 on sides

17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back up, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm

25-32 1s+2s dance Poussette. 2 1 3

THE ATHENAEUM (S3x32) 3C Set

- 1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place
9-16 1s+2s dance Rose Progression:
9-10 1M+2L set as 1L+2M change places RH
11-12 1M+2L 1/2 turn 2H to face each other as 2M and 1L dance into partner's place
13-14 2L+1M cast into each other's place as 1L+2M 1/2 turn 2H to face each other
15-16 2L and 1M dance into 1st/2nd places own sides as 2M and 1L cast to right
17-24 All circle 6H round and back
25-32 2s+1s+3s Set and Rotate for 3 couples:
Set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up) all change places RH with ptrn & chase C/W

CITY LIGHTS (J8x32) 3C (4C set)

- 1-8 1s turn RH, cast (2s step up on 3+4), turn 1 1/4 LH to face 1st corners
9-12 Corners Pass and Allemande Turn:
Dance as a Corners pass and turn:-
except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1 1/4 LH to face 2nd corner positions **while** corners chase clockwise 1/2 way round
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1 3/4 LH to end centre LSh to LSh facing opposite sides
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

SANDS OF MORAR (S8x32) 3C (4C set)

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

THE PLANTATION REEL (R5x32) 5C set

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

SUPPER BREAK

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

- 1-8 1s dance down between 2s, cast back to top & dance ½ fig of 8 round 2s
9-16 1s cross down to dance reflection reel of 3 on own sides
17-20 1M+2M ½ turn RH & 1M+3M turn LH Whilst 1L+2L ½ turn LH & 1L+3L turn RH
21-24 1s dance up to top & cast to 2nd place
25-32 2s,1s & 3s Adv / Ret and clap - 2s,1s+3s turn RH

DONNA'S DANCING SHOES (R8x32) 3C (4C set)

- 1- 4 1s set, cast off one place.(2s step up 3-4)
5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down
9-12 All set, pass person opposite RSh and ¼ turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side
13-16 2M+1L+2L also 3L+1M+3M chase to right up/down sides and across into lines of 3 across in 1st/3rd place
17-20 ½ Diagonal R&L (1M+2M and 1L+3L cross diagonally to right)
21-24 ½ Diagonal R&L (1M+3M and 1L+2L cross diagonally to left)
25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opposite sides while 2s+3s set and cross RH up/down
29-32 1s turn 1½ RH to 2nd place own side. 213

GANG THE SAME GATE (S8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise

- 105-120 Men dance in front of ptrn & behind next Lady, into LHA, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

S-LOCOMOTION (S4x32) 4C set

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RHA
17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance R/S reels of 3 on sides giving RSh to 3s

TULLYNESSLE AND FORBES HALL (S3x32) 3C set

- 1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s **also** 1M+3s dance RH across, 2s face out.
9-16 2s +1s dance double Fig of 8 (1s cross up, 2s cast off), 1s finish in middle facing down nearer hands joined, 3s step in to face 1s nearer hands joined
17-24 1s+3s dance Rondel
25-32 2s+3s+1s circle 6H round and back

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back