

**RSCDS Dumfries Branch**  
**Class Social - Monday 11 May 2026**  
**(following the AGM)**  
**Dancing to Nicky McMichan**

**MISS ALLIE ANDERSON (J8x32) 3C**  
**(4C set) Mina Corson RSCDS Leaflet**  
**Dances 16**

1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down  
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides, ½ turn partner RH ending in centre of dance facing up ready for...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side.  
213

**J. B. MILNE (R8x32) 3C (4C set)**  
**Hugh Foss Angus Fitchett Album**

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH  
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s  
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set  
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

**THE DUCHESS TREE (S8x32) 3C**  
**(4C set) John Drewry Brodie Book**

1- 8 Reels of 3 on sides  
Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer

hands facing down and cast up. All take hands where possible

End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places  
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place  
25-32 1s+2s dance Allemande

**FATHER CONNELLY'S JIG (J4x64)**  
**4C set John Drewry Donside Book**

1- 8 1s+2s set and rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides.  
2134  
9-16 1s dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down) (2)(1)(3)4  
17-24 1s dance ½ diagonal R&L with 3rd corner (position) while 2nd corners (position) set and change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134  
25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)  
33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314  
57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

**THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36**

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners  
9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down  
17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides  
25-32 1s dance diagonal R&L

**MATHILDE IS A DELIGHT (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50**

1- 8 1s+2s+3s dance Grand Chain  
9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)  
17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set  
25-26 2s+3s+1s circle 6H ½ round to Left. 132  
27-32 1s+2s dance The Capstan:  
27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place  
29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place  
31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

**THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd

corners and ½ turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**Tea Break**

**SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6**

1-8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49**

Strathspey  
1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners  
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

**THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42**

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners

9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides

17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

**CANADIAN LANDSCAPE (S3x32) 3C Set Karen and Scott MacCrone RSCDS Book 54**

1-8 1st and 2nd couples dance the Tourbillon. 213

9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)

13-16 1s cross RH and cast right to 2nd place own side, while (bars 15-16) 3L and 2M change places diagonally RH

17-20 1s cross RH and cast right into middle while (bars 19-20) 3M and 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)

21-24 All three couples set and link. 213

25-32 1s+3s dance the Espagnole. 231

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back