

# Spring Dance Crib

Saturday 11th April 2026

**EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

**THE YORKSHIRE ROSE** (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Book 54

1- 8 1s+2s+3s set and cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/ down down to start (2nd time through the 1s continue the reel into 4th place)

**MACDONALD OF THE ISLES** (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

- 1s cross RH and change places LH on side with 2s
- 1s change places RH with 3s while 2s cross over RH
- 1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**THE COUNTESS OF DUNMORE'S REEL** (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression:

17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set

19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH

23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners RH to own sides. All face clockwise. 312

25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213



### **GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

- Couple in middle change places with corners passing RSh, corners pass RSh in middle with a  $\frac{1}{4}$  turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance  $\frac{1}{2}$  diagonal Reel of 4 with 3rd corner, pass RSh and dance diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

### **TRINITY TENSOME** (R5x40) 5C set Jackie Johnstone

1- 8 3s dance petronella to opposite sides

9-16 All set, dance DoSiDo and set

17-24 3s dance reels of 3 across, 3L with 2s (RSh to 2L) and 3M with 4s (RSh to 4M)

25-32 3s dance reels of 3 across, 3L with 1s (RSh to 1L) and 3M with 5s (RSh to 5M) and 3s end in centre at top/bottom facing down/up

33-40 3s set twice advancing towards each other and turn 2H ending in 2nd place own side while 1s set twice and cast to 5th place

### **CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance  $\frac{1}{2}$  Fig of 8 round 2s, 1L+2M turn RH  $1\frac{1}{4}$  times while 1M+2L turn

LH  $1\frac{1}{4}$  times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

### **THE DREAM CATCHER** M-(S1x96+ R1x96) Sq.Set Eileen Orr RSCDS Book 45 **To be danced as a medley**

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple  $\frac{1}{2}$  way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

**Repeat in Reel time**



# Interval for Soup & Pudding Supper

## **BOHEMIAN REFLECTIONS** (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side

9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides

17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out

25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M

to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

## **THE DARLINGTON DANCER** (M-(S2x40+R2x40) 4C Set John Brenchley RSCDS Book 54 3s and 4s start on opposite sides

1- 8 1s and 4s dance in, touch hands and cast to 2nd/3rd place (2s and 3s step down/up bars 3-4); 1s and 4s dance ½ Fig of 8 round end couples. 2(1)4(3)

9-16 1s+4s dance LH across, face up/down on sides; all dance ½ RSh reels of 4 on sides. End facing down/up on sides. (3)4(1)2

17-24 3s+4s also 1s+2s turn 1¼ RH on sides into 2 lines of 4 across; all dance ½ RSh reels across

25-32 3s+4s also 1s+2s turn 1¼ RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners and all 4 couples set

33-40 All ½ turn partner 2H, pull back RSh and dance out to sides;

3s+1s+4s+2s circle 8H ½ round to left. (2)(4)13

## **SANDS OF MORAR** (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:

- 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
- 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

## **TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 213

## **ASILOMAR ROMANTIC** (S8x32) 3C (4C set) Tom Cuthbertson San Francisco Collection 2

1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start

9-16 1s+2s dance Poussette

17-24 1s dance in and down between 2s (2s step up), set to each other and dance RSh round 4th corner to face own 1st corner

25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 213





**KATHY'S FASCINATOR** (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54

1- 8 1s+2s dance set and rotate. 1M and 2L face out  
9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up  
17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)  
25-32 1s+3s dance the Knot. 231

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance  $\frac{1}{2}$  R&L, turn partners RH  $1\frac{1}{2}$  times. 2341

**GAELOFORCE WIND** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s  $\frac{1}{2}$  Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into  
25-32 2s+1s+3s circle 6H round and back

**EXTRA**

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, 1s dance  $\frac{1}{2}$  diagonal reel with 2nd corners  
17-24 1s dance  $\frac{1}{2}$  diagonal reel with 3rd corner (positions),  $\frac{1}{2}$  diagonal reel with 4th corner (positions)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round and back. 213

**MINICRIB.** Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors

