

RSCDS Dumfries Branch
Spring Dance - Programme
Friday 20 March 2026
Dumfries High School
Dancing to Colin Dewar & his SCD

EH3 7AF (J8x32) 3C (4C set) Roy Goldring
RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...
9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre and back
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner ¾ LH finishing in middle facing opposite sides ready for...
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

MARK AND SUSIE'S JIG (J8x32) 3C (4C set) George T Watt RSCDS Book 54

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across
9-16 1s+2s+3s dance mirror reels of 3 on

opposite sides with each couple crossing down from the top through 2nd place. (1)(2)(3)
17-24 3s followed by 2s and 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place. 123
25-32 1s+2s dance Poussette

CLUTHA (R4x48) Sq.Set RSCDS Book 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original positions

Repeat with 2L+4M, 3L+1M, 4L+2M

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown RSCDS Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213
9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold
25-32 1s+3s dance Allemande. 231

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

Break for Supper

THE YORKSHIRE ROSE (J8x32) 3C (4C set)
Trish Reid Chester Caledonian Society
RSCDS Book 54

1- 8 1s+2s+3s set and cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way

LADY LUCY RAMSAY (S8x32) 3C (4C set)
MMM 2

1- 8 1s+2s+3s circle 6H round and back
9-16 1s+2s+3s dance Grand Chain
17-24 1s lead down the middle and back to places
25-32 1s+2s dance $\frac{1}{2}$ R&L and turn 2H $1\frac{1}{2}$ times to places

FAREWELL TO BALFOUR ROAD (J1x96)
5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror

reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

CANADIAN LANDSCAPE (S3x32) 3C Set
Karen and Scott MacCrone RSCDS Book 54

1- 8 1st and 2nd couples dance the Tourbillion. 213
9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
13-16 1s cross RH and cast right to 2nd place own side, while (bars 15-16) 3L and 2M change places diagonally RH
17-20 1s cross RH and cast right into middle while (bars 19-20) 3M and 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
21-24 All three couples set and link. 213
25-32 1s+3s dance the Espagnole. 231

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance $\frac{1}{2}$ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th

corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides

17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

**MISS JOHNSTONE OF
ARDROSSAN (R5x32) 5C set Roy Goldring
14 Social Dances**

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**MONTPARNASSÉ (S4x32) 4C set Ann Dix
Reel Friends 3**

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across $\frac{1}{2}$ way

9-16 All dance RSh reels of 4 on sides and end facing up/down

17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left

25-32 2s+4s also 1s+3s dance Diamond Poussette

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance $\frac{1}{2}$ Fig of

8 around 2s to end in 2nd place on own sides. 213

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 $\frac{1}{2}$ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Good Night and safe journey home.