

## TUESDAY CLASS SOCIAL

**18<sup>TH</sup> NOVEMBER 2025**      **7.30 PM - 10.00 PM**

### DANCING TO GEORGE MEIKLE

### BRANCH MEMBERS FREE

### VISITORS - £5

#### **JIM'S HABERDASHERY (J8x40) 3C (4C set)**

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times, 1s dance out own side, down behind 3s & cross up to 2<sup>nd</sup> place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2<sup>nd</sup> place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2<sup>nd</sup> place & 2s+1s+3s turn RH
- Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

#### **BRATACH BANA (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr
- 25-32 1s+4<sup>th</sup> crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

#### **MACDONALD OF KEPPOCH**

(M-(S64+R64)) Sq.Set

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

#### **QUARRIES' JIG (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh
- 9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners
- 17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set
- 19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

#### **POLHARROW BURN (R5x32) 5C set**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

#### **SANDS OF MORAR (S8x32) 3C (4C set)**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3<sup>rd</sup> pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides

#### **TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass & Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles.  
Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

### INTERVAL

## TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M  
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)  
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
25-32 3s+1s+2s Allemande

## NONE SO PRETTY (R8x40) 3C (4C set)

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH (L ending between 2s across the dance & M between 3s)  
9-16 2s+3s set twice **while** 1s set once & petronella turn to 2<sup>nd</sup> place opposite sides & all set twice on sides  
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2<sup>nd</sup> corners & end BtoB between 2s for reel of 4 across  
25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)  
33-40 1s+2s dance Allemande

## THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

## FAREWELL TO BALFOUR ROAD (J1x96) 5C set

- 1- 8 1s+2s circle 4H round and back  
9-16 1s+2s Set+Link; 1s+3s Set+Link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Dance ends with 1s back in 1st place and 5s back in 5th place\*

## THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

- 1-8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)  
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
17-24 2s+1s+3s dance Chain Progression:-  
17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set  
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1 1/2 LH'  
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise. 312  
25-32 3s+1s+2s dance clockwise 1/2 way round set. All set, cross RH to own sides. 213

## CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st cnrs  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

## MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back