

**INCHMICKERY (J5x32) 5C setRoy Goldring**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE GALLOPING CAROUSEL (J4x32) 4Cset  
John de Chastelain**

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH.

**WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent**

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)  
Bobby Munro Bk 37****EXPERIENCED DANCERS ONLY**

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars).  
Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**MONTGOMERIES' RANT (R8x32) 3C (4Cset)  
Castle Menzies Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides  
1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**THE DREAM CATCHER (S96) Sq.Set  
Eileen Orr Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-  
9 -10 Turn partner RH into Allemande hold  
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands  
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)  
Craigmyle Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**SUPPER INTERVAL**

**JOIE DE VIVRE (J8x32) 3C (4C set)****Irene van Maarseveen Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**SUNSET OVER SOLWAY (S4x32) 4C set****E Ramwell**

- 1- 8 1s+2s **also** 3s+4s set, turn 2H, circle 4H once round to left
- 9-16 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s dance 1/2 Diamond Poussette
- 17-24 4s+1s 1/2 turn RH & turning right dance into partners place, 4s & 1s 1/2 Figs of 8 round end couple
- 25-32 All RSh reel of 4 on sides. 2 4 1 3

**KENDALL'S HORNPIPE (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

**FIRE IN THE RYE (R6x32) 6C set****Elizabeth Weiss Ozorak**

- 4s & 5s & 6s start on opp sides
- 1- 8 1s+2s+3s also 4s+5s+6s circle 6H round & back
- 9-16 All dance 1/2 Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)
- 17-24 6s+5s also 4s+3s also 2s+1s set & dance RH across 1/2 way, end couples stand while 6s+3s also 4s+1s set & dance LH across 1/2 way
- 25-32 Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH. 5 3 1 (6)(4)(2)

**THE WIND ON LOCH FYNE (S3x32) 3C****Triangular set****John Bowie Dickson**

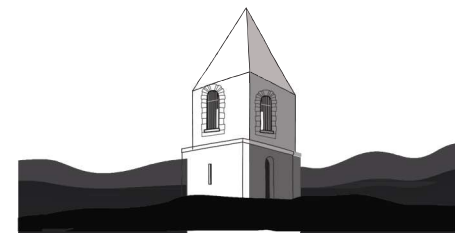
- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to new positions. 2 3 1

**A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**THE REEL OF THE 51ST DIVISION (R8x32) 3C****(4C set)****Jimmy Atkinson & Peter Oliver Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



**Penrith and District  
Scottish Country Dance Club**

**SUMMER SOCIAL**  
**with**  
**Ian Slater**

**Langwathby Village Hall  
Penrith  
CA10 1NQ**

**Saturday 19<sup>th</sup> July 2025**  
**6.00 till 10pm**

**DANCES CAN BE WALKED THROUGH**

**PAY AT THE DOOR - £10**

**Bring and share supper**

**Raffle**

**Directions:-** From J40 take A66 East (Scotch corner). at next roundabout take 2<sup>nd</sup> exit A686 for Alston. Follow to Langwathby. Reaching village turn left (either), Village hall far side of green. Parking to left behind village hall along new Road, Maypole Gardens entrance to car park on right.