

## MONDAY CLASS SOCIAL

**27<sup>TH</sup> OCTOBER 2025**

**2.00 PM - 4.30 PM**

### DANCING TO GEORGE MEIKLE

**BRANCH MEMBERS FREE - VISITORS - £5**

#### **THE FALLS OF ROGIE (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

#### **JOIE DE VIVRE (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

#### **THE GENTLEMAN (S8x32) 3C (4C set)**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down, own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

#### **SCOTT MEIKLE (R4x32) 4C set**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3<sup>rd</sup> pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2<sup>nd</sup> pl  
2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## **GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

- 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner
- 5-16 1s Dance to Each Corner & Set: -  
` 5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set),  
` 7- 8 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> crnr (pstn) **as** 1s set  
` 9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3<sup>rd</sup> corner & 1/2 diagonal Reel with 4<sup>th</sup> corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

#### **THE WATER OF LEITH (S4x32) 4C Set**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

#### **THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

#### **INTERVAL**

**PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2<sup>nd</sup> corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE EARL OF MANSFIELD (R4x48) 4C set**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1<sup>st</sup> crnrs
- 33-40 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corner LH, pass LSh to end 2<sup>nd</sup> place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**THE ORCHARDS OF COUNTY ARMAGH (S3x32) 3C set**

- 1-4 All chase clockwise halfway, finishing 3s,2s+1s on opposite sides;
- 5-6 3s,2s+1s take hands on the sides and set;
- 7-8 3s+1s turn  $\frac{3}{4}$  by the right, finishing on the centre line, M facing down, L up;
- 9-12 3s+1s half reel of 4 on the centre line, 3L+1M finishing left shoulder to left shoulder on the first corners' diagonal, 3L facing 2L, 1M facing 2M;
- 13-16 2L,3L,1M+2M half reel of 4 across, 3L+1M finishing left shoulder to left shoulder on the second corners' diagonal, facing partners;
- 17-20 1s+3s half reel of 4 up and down the centre line, finishing 3M,3L,1M+1L on the centre line, facing partners;
- 21-24 3s+1s set facing partners and petronella turn to own sides;
- 25-28 2s followed by 1s take nearer hands, lead to the top and cast to finish 3s,1s+2s;
- 29-32 3s,1s+2s turn both hands

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**NEIL M GRANT (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast (2s step up). 1s dance  $\frac{1}{2}$  Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:-  
' 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
- 17-24 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, pass RSh, dance  $\frac{1}{2}$  diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
- 25-32 3s+1s+2s dance clockwise  $\frac{1}{2}$  way round. 1M+3s and 1L+2s dance RH across

**THE MINISTER ON THE LOCH (S3x32) 3C set**

- 1- 8 1s+2s dance Diamond Pousette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

- 1- 8 1s  $\frac{1}{2}$  turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s  $\frac{1}{2}$  turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back