

RSCDS Castle Douglas 75th Anniversary Dance
15th November 2025

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NICE TO SEE YOU (R32) Round the Room

E Craig RSCDS Bk 40

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
25-32 All Ladies turn opposite Lady RH 1.1/2 times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

ANNE & FRIENDS (S8x32) 3C (4C set)

Willie Little Carlingwark Book

- 1-8 1c+2c dance diag in 1 step, pull Rsh back, dance diag out 1 step | circle4 L (to 2x,1x) ; repeat [1-4] (1,2,3)
9-16 3c followed by 2c+1c dance down | all turn P BH ; all dance up | 1c cast to 2pl **while** 2c turn BH to 1pl & 3c turn BH to 3pl (2,1,3)
17-24 Circle 6H round and back
25-32 1c ½ Fig 8 to R ; all set | 1c cross RH

THE DANCERS' WEDDING (R8x32) 3C (4C set)

J Hill RSCDS Bk 41

- 1- 8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnr & LH ptnr)
25-32 1s dance the Spoke : - Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

CASTLE DOUGLAS (S8x32) 3C (4C set)

Roy Goldring 12 Soc Dances

- 1- 8 1s dance in & cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to left to face 2M, set turning to face Men's side
9-16 1L dances RH across with 2s **while** 1M dances LH across with 3s. 1s turn about to face each other, set & turn 2H to face 3M
17-24 1s set to 3M turning to face 3L, set turning to face Ladies' side. 1M+2s dance LH across **while** 1L+3s & dance RH across. Bar 24 1s turn about to face each other up/down set
25-32 1s set & petronella turn on to own sides, 2s+1s+3s all turn partners 2H

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

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PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

BONNIE GALLOWSA' (S4x40) 4C Set

Bill Little Blackadder Coll & RSCDS Bk 53

- 1- 8 1s & 3s dance down for 2 steps, turn 2H; dance up 2 steps & turn 2H to face 2s/4s who step in & join nearer hands
- 9-16 1s+2s **also** 3s+4s dance the Rondel. 2 1 4 3
- 17-24 All set, 2s+1s **also** 4s+3s dance 1/2 R&L (polite turns), all cross RH. 1 2 3 4
- 25-28 1M+2L change places RH, 1s change places LH with dancers diagonally to left (1L+2M, 1M+3M)
- 29-32 1s change places RH with dancers diagonally to right (1L+3L, 1M+4L) & 1L+4M change places LH. (2) (3) (4) (1)
- 33-40 All Adv+Ret & turn partner 2H 1.1/2 times to own sides. 2 3 4 1

SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set)

John Drewry Canadian Bk

- 1- 8 1s & 2s turn RH, lead down (2s leading) & cast up behind 3s (2s to top place, 1s to 2nd place)
- 9-16 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1.1/2 times to end facing out in 2nd place on opposite sides
- 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) & 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up & 1s in 2nd place own sides
- 25-32 2s+1s+3s set & dance RH across 1/2 way, 2s+1s+3s chase clockwise to place

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

KIND ROBIN (S8x32) 3C (4C set)

William Little Carlingwark Bk

- 1- 8 1s cross down to dance reels of 3 on opp sides (2s out/up, 3s in/up)
- 9-16 1s cross RH, cast (2 step up). 1s set advancing, turn RH to finish 1M between 3s, 1L between 2s, all facing down
- 17-24 All dance down, turn right about bar 20, dance up. 1L turns right about to face down
- 25-32 1s petronella turn to 2nd place opp sides, set & turn 1.1/2 2H to 2nd place own sides

THE WEE COOPER O' FIFE (J8x40) 2C (4C set)

Hugh Foss Dances to Song Tunes

Note: Music in 10 bar phrases

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
- 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
- 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre **as** 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...
- 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)

Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

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THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Extra

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH