

Moffat Summer Dancing, Moffat Town Hall, 7.30pm, Thursday 28th August - Week Four

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s advance and retire clapping on bar 28 and turn partners RH

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

THE MILNGAVIE MAESTRO (J8x32) 3C (4C set) Gary Coull The Diack Dances

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up and face out

9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s out/down, 1s in/down, 3s out/up). 2s and 3s curve into place and 3s face out

17-24 1s+3s dance Double Fig of 8 (1s cross down, 3s dance up to start)

25-32 1s dance up between 2s nearer hands joined, cast to 2nd place and 2s+1s+3s turn partner RH. 213

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left

17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance ½ RH across (1s+2s and 3s+4s); all cross LH and dance ½ LH across back to place

9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands all set

17-24 1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)

25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

OSGOOD MACKENZIE OF INVERWE (R4x32) 4C set Michael Block

1- 8 1s+2s dance RH across and 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends

9-16 3s+2s dance RH across and 1s+4s dance LH across, 1s and 3s chase ½ way to end in line up/down centre with 1L and 3M facing in middle

17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places

25-32 1s cast to 4th place as others step up, 2s and 3s turn RH as 4s and 1s turn LH. 2341

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s+3s circle 6H round and back

9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213

2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

THE PUBLISHER (S3x32) 3C Set William Williamson The Diack Dances

1- 8 1s+2s set and link; 2s+1s+3s set, 1s cross RH and face out. 2(1)3

9-16 All dance reels of 3 on sides (1s pass 1st corner RSh to start). Bars 15-16: 1s cross LH to face 1st corner

17-24 1s dance Corner pass and turn with 1st corners, pass RSh; 1s repeat with 2nd corners, finishing passing RSh to 2nd place own sides

25-32 1s+3s set and link; 2s+3s+1s turn partner 2H. 231

THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back

9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)

25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s ¾ turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

CENTENARY CIRCLE (R32) Circle Gary Coull The Diack Dances

Circle, Man has Lady on his right

1- 8 All circle left (2 bars), All advance and retire, All circle right (2 bars)

9-16 Ladies dance Fig of 8 round partner and corner (dance LSh round partner, RSh round corner)

17-24 Men dance Fig of 8 round partner and corner (dance RSh round partner, LSh round corner)

25-32 All dance Grand Chain 2 places (2 bars/hand); All turn 'new' partner RH (birl)