

Moffat Summer Dancing : 7.30pm, Thursday 7th August - Week 1

- J It's Nae Bother (J32x6) 2C/3C RSCDS Graded Bk2
- S MacDonald of the Isles (S32x3) 3C/3C RSCDS 30 Popular Vol2
- R The Dancing Bees (R32x8) 3C/4C Roy Goldring Graded&Social
- J Bill Clement MBE (J32x8) 3C/4C RSCDS Bk 46
- S Balquidder Strathspey (S32x8) 3C/4C RSCDS Bk 24
- R The Barmkin (R88x1) 4C Sq Set RSCDS Graded Bk 2

interval

- J Pelorus Jack (J32x8) 3C/4C RSCDS Bk 41
- S Seann Truibhas Willichan (S32x6) 2C/3C RSCDS Bk 27
- R Flowers of Edinburgh (R32x8) 3C/4C RSCDS Bk 1
- J The Machine Without Horses (J32x8) 3C/4C RSCDS Bk 12
- S The Water of Leith (S32x4) 4C/4C RSCDS Bk 53
- R The De'il Amang the Tailors (R32x8) 3C/4C RSCDS Bk 14

Moffat Summer Dancing : 7.30pm, Thursday 7th August - Week 1

IT'S NAE BOTHER (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side

9-16 1s+2s dance RH across and LH back

17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides

25-32 2s+1s dance R&L

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross over RH

1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance $\frac{1}{2}$ R&L, 3s dance $\frac{1}{2}$ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners

9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners

17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) David Rutherford RSCDS Book 24

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners

25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise $\frac{1}{2}$ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise $\frac{1}{2}$ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners, in front to begin

73-80 All with corners dance into centre and return with partners, Men dance round prtnrs likewise

81-88 All circle 8H round and back

Moffat Summer Dancing : 7.30pm, Thursday 7th August - Week 1

interval

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson (18C) RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top, 1s cast to 2nd place

25-32 2s+1s dance R&L

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213