

RSCDS DUMFRIES BRANCH

HALF DAY SCHOOL - EVENING DANCE

SATURDAY - 27th SEPTEMBER 2025

DUMFRIES HIGH SCHOOL - DG1 1PX

DANCING - 7.00 PM TO 10.00 PM

NICKY McMICHAN AND HIS SCD BAND

THE SHETLAND SHEPHERDESS

(J8 x 32) 3C 4C set

- 1-8 1s dance down between 2s, cast back to top & dance ½ fig of 8 round 2s
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-20 1M+2M ½ turn RH & 1M+3M turn LH Whilst 1L+2L ½ turn LH & 1L+3L turn RH
- 21-24 1s dance up to top & cast to 2nd place
- 25-32 2s, 1s & 3s Adv / Ret and clap - 2s, 1s+3s turn RH

CITY OF STIRLING REEL (R8x32) 3C (4C set)

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) **as** corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) **as** corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

MISS MILLIGAN'S STRATHSPEY

(S8x32) 3C (4C set)

- 1-8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

FAREWELL TO BALFOUR ROAD

(J1x96) 5C set

- 1-8 1s+2s circle 4H round and back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link

- 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Dance ends with 1s back in 1st place and 5s back in 5th place

TEACHER'S CHOICE (R)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

THE LUCKENBOOTH BROOCH

(J8x32) 3C (4C set)

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE TWO GRAY CATS (R8x40) 3C (4C set)

- 1-8 1s+2s dance double Fig of 8, 2s dancing up to start and finish facing out/up
- 9-16 1s+2s+3s dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH btwn 3s, cast up pass LSh to face 1st cnrs
- 25-32 1s dance pass and turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round and back

SUPPER BREAK

GRANVILLE MARKET (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

TEACHER'S CHOICE (S)

THE SCALLYWAG (J8x40) 3C (4C set)

- 1- 8 1s dance in and cast (2s step up); 1s turn 1 1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

- 1-8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

- 17-24 2s+1s+3s dance Chain Progression:-
 - 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
 - 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1 1/2 LH'
 - 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise. 312
- 25-32 3s+1s+2s dance clockwise 1/2 way round set. All set, cross RH to own sides. 213

THE WATER OF LEITH (S4x32) 4C Set

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:
 - 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 4s turn RH as 1s turn LH

AUCHINELLAN JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place **as** 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

TAMBOURINE REEL (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to 2nd place own side
- 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides
- 17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides
- 25-32 2s+1s+3s circle 6H round & back

GOODNIGHT - HAVE A SAFE JOURNEY HOME