

Graeme's Dance

Saturday 12th April 2025

Tribute To the Borders (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

- 1-8** 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side
1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, move right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for
25-32 3s+1s+2s Allemande

The Irish Rover (R8x32) 3C (4C set) James B. Cosh 22 SCDs

- 1-8** 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

The Duchess Tree (S8x32) 3C (4C set) John Drewry Brodie Book

- 1-8** Reels of 3 on sides
Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible
End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
25-32 1s+2s dance Allemande

Jennifer's Jig (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

- 1-8** 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places

Clutha (R4x48) Sq.Set RSCDS Book 31

- 1-8** 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
- 9-16** 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
- 17-24** 1s+3s dance R&L
- 25-32** 1s+3s dance Ladies' Chain
- 33-40** All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
- 41-48** All dance round anticlockwise in prom hold to original positions
Repeat with 2L+4M, 3L+1M, 4L+2M

Sugar Candie (S8x32) 3C (4C set) RSCDS Book 26

- 1-8** 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16** 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s $\frac{3}{4}$ turn partner 2H to end facing 1st corners
- 17-24** 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
- 25-32** 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

Gothenburg's Welcome (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

- 1-4** 1s cast 1 place and set advancing to 1st corner
- 5-16** Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $\frac{1}{4}$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24** 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 3rd corner, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 4th corners
- 25-32** 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

Margaret Parker's Strathspey (S8x32) 3C (4C set) John Drewry RSCDS Book 31

- 1-8** 1s cross below 2s and cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L
- 9-16** 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s $\frac{3}{4}$ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24** Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s
- 25-32** 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person

The Morrison Measure (R5x32) 5C set Roy Goldring Reel for Alice

- 1-8** 1s dance RSh reels of 3 on own sides
- 9-16** 1L followed by partner casts to 3rd place (2s+3s up) and cross to opposite side, 3s+1s dance RH across
- 17-24** 1s dance LSh reels of 3 on opposite sides with 4s+5s
- 25-32** 1L followed by partner casts to bottom and cross to own side, 5s+1s dance LH across

A Wee Nothin' (J8x32) 2C (4C set) Elaine Brunken Moments in Time

- 1- 8** 1s+2s dance RH across and LH across back to place
9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M and across to 2nd place own side as 2L dances between 1M+2M and into 1st place own side. 1L+2L set (Men do not set back)
17-24 1M followed by 2M repeat bars 9-16. 2134
25-32 2s+1s dance R&L (with polite turns)

The Solway Reel (R4x48) 4C set Joseph Killeen Carlisle Anniversary Book

- 1- 8** 1M and 4L cast in 1 place, turn RH 1½ times and cast to each other's place
9-16 1L and 4M cast in 1 place and dance into centre, turn LH 1½ times and cast to each other's place
17-24 2s and 3s set, dance up/down, cast back to places and dance RH across ½ way
25-32 All set, circle 8H round to left ½ way to original places and set
33-40 1s+2s ½ R&L, 1s+3s ½ R&L
41-48 1s+4s ½ R&L, all set and cross RH

Wisp Of Thistle (S8x32) 3C (4C set) Pat Kent RSCDS Book 37 and Nova Scotia Collection 2017

- 1- 8** 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

Neil M Grant (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

- 1- 8** 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:
1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

The Countess Of Dunmore's Reel (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

- 8** 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides

The Water Of Leith (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

- 1-8** 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16** 1s+3s dance reel of 4 in middle
- 17-20** 1s+2s also 3s+4s dance RH across
- 21-24** 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32** 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

The Scallywag (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

- 1-8** 1s dance in and cast (2s step up); 1s turn $1\frac{1}{4}$ LH to face 1st corners
- 9-16** 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. $\frac{1}{2}$ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24** All advance and retire; 1s dance RSh round each other to face 3rd corner positions
- 25-32** Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40** 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast

Annan Gold (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Collection

- 1-8** All set and cross RH, set and cross back RH
- 9-16** 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set
- 17-24** 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set and 1s pass RSh to 2nd place own sides facing out
- 25-32** 1s dance 6 bar reels of 3 on own sides (1s out and down to start). 1s+3s change places on sides (Men LH, Ladies RH)

Mairi's Wedding (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1-8** 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners
- 17-24** 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (positions), $\frac{1}{2}$ diagonal reel with 4th corner (positions)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)