

HOOPER'S JIG (J8x32) 3C (4C set)**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH
 (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
 25-32 2s+1s dance R&L

SWISS LASSIE (R8x32) 3C (4C set)**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set
 (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

12 COATES CRESCENT (S4x32) 4C set**RSCDS Bk 40**

- 1- 8 All set on sides & cross RH, all set & cross back RH
 9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places &
 1s lead down to 4th place
 17-24 3s+4s dance R&L
 25-32 2s+3s **also** 4s+1s dance RH across & LH back

THE MUSIC MAKARS (R8x32) 3C (4C set)**R Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Balance-in-Line with 1st corners
 9-16 1s Balance-in-Line with 1st corners, ¼ turn right & set to corners, turn right & Balance-in-Line again, turn
 ptrn RH to Balance-in-Line with 2nd cmrs
 17-24 1s Balance-in-Line with 2nd corners, turn left & set to corners, turn left & Balance-in-Line again, turn partner
 LH to end 1L facing 2s & 1M facing 3s
 25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other
 couple

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)**H Foss Dances to Song Tunes**

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
 11-20 1s+2s dance R&L 1¼ times (ie 5 moves)
 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner,
while 1M casts off and 2L casts up
 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
 dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner
 back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CASTLE DOUGLAS (S8x32) 3C (4C set)

R Goldring 12 Soc Dances

- 1- 8 1s dance in & cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to left to face 2M, set turning to face Men's side
9-16 1L dances RH across with 2s **while** 1M dances LH across with 3s, 1s turn about to face each other, set & turn 2H to face 3M
17-24 1s set to 3M turning to face 3L, set turning to face Ladies side & dance LH/ RH with 2s/3s, 1s turn about to face each other
25-32 1s set & petronella turn on to own sides, 2s+1s+3s all turn partners 2H

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set)

R M Campbell RSCDS Bk 23

Strathspey: -

- 1- 8 1s+2s ¾ turn 2H, dance ½ reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down

9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s

Reel: -

- 1- 8 All clap & 1s dance ½ reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s

9-16 All clap & 1s dance ½ reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

THE KENDOON STRATHSPEY (S8x32) 3C (4C set)

H Foss Kendoon Dances

- 1- 8 1s+2s set advancing, 1s cast to 2nd place **while** 2s turn 2H, 2s+1s circle 4H round to left
9-16 1s+3s set advancing, 1s cast to 3rd place **while** 3s turn 2H, 3s+1s lead up to top & 3s cast to 3rd place
17-24 1s+2s+3s dance ½ Grand Chain, 2s+1s set advancing, 2s cast to 3rd place **while** 1s turn 2H
25-32 1s+2s circle 4H round to left, 3s+1s+2s circle 6H round to left ½ way

THE LADIES OF DUNSE (R8x40) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners then 2nd corners & turn partner RH 1½ times

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**B Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set),
 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
 17-24 1s dance ½ diagonal Reel of 4 with 3rd corner & ½ diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)**RSCDS Bk 9**

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
 9-16 1s lead down the middle (2s step up) & back to end between 2s (BtoB) facing opposite partners
 17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

THE PIPER & THE PENGUIN (R88) Sq.Set**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners, dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
 17-24 1s+4s dance ½ Ladies Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Extras

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
- 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides